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## 2025 DEPARTMENT N (Non-Animal) SCHEDULE

Demonstrations, Performing Arts and Workshops cannot take place during other scheduled events (Awards, Showcase, Quiz Bowl, Foods Festival, Class Judging) in the building. They must be scheduled before or after those events or in the evening. All demonstrations, workshops, etc. must be completed prior to 2:00 pm on Saturday August 16.

### **MONDAY, AUGUST 4**

8:30 am-7:30pm

Club Booth Exhibits setup @ Montana Pavilion

\*Per the city FIRE MARSHAL only fabric material can be used for the walls of your club booth.

\*\*DO NOT use plastic tablecloths or plastic materials! They violate city fire codes.

8:30 am-12:30 pm

Check-in for morning session of Interview Judging @ Montana Pavilion

9:00 am-1:00 pm

Interview Judging @ Montana Pavilion

4:30-7:00 pm

Check-in for evening session of Interview Judging @ Montana Pavilion

4:30-7:30 pm

Interview Judging @ Montana Pavilion

\* Exhibitors with 25 exhibits or more must be judged in the morning session. No Exceptions.

\*\* Exhibitors with 10-24 exhibits must check in before 6:30 pm. No Exceptions.

\*\*\* Exhibitors checking in after 6:30 pm may be allowed to show (at the discretion of the Department N Superintendent) but may NOT be eligible for Best of Class nomination.

### **WEDNESDAY, AUGUST 6**

4:00-8:00 pm

Club Booth Exhibits setup @ Montana Pavilion

\*Per the city FIRE MARSHAL only fabric material can be used for the walls of your club booth.

\*\*DO NOT use plastic tablecloths or plastic materials! They violate city fire codes.

5-7:30pm

Department N Best of Class nominees who are selling items setup Buy a Piece of 4-H area @ Montana Pavilion

### **SATURDAY, AUGUST 9**

12:00 am-9:00 pm

Club Exhibits on display @ Montana Pavilion

### **SUNDAY, AUGUST 10**

12:00 am-9:00 pm

Club Exhibits on display @ Montana Pavilion

6:30 pm

Quiz Bowl @ Montana Pavilion

### **MONDAY, AUGUST 11**

12:00 am-9:00 pm

Club Exhibits on display @ Montana Pavilion

11:00 am

Archery Shoot @ SuperBarn

### **TUESDAY, AUGUST 12**

12:00 am-9:00 pm

Club Exhibits on display @ Montana Pavilion

6:30 pm

Annual Awards Program & Refreshments @ Expo Arena

6:30 pm

Showcase @ Expo Arena

### **WEDNESDAY, AUGUST 13**

12:00 am-9:00 pm

Club Exhibits on display @ Montana Pavilion

1:00-3:00 pm

Foods Festival & Edible Arts on display @ Montana Pavilion

### **THURSDAY, AUGUST 14**

12:00 am-9:00 pm

Club Exhibits on display @ Montana Pavilion

### **FRIDAY, AUGUST 15**

12:00 am-9:00 pm

Club Exhibits on display @ Montana Pavilion

12:00-2:30 pm

All Class Judging @ Montana Pavilion

### **SATURDAY, AUGUST 16**

12:00 am-9:00 pm

Club Exhibits on display @ Montana Pavilion

### **SUNDAY, AUGUST 17**

11:00 am-1:00 pm

Checkout Day-Removal of all Exhibits @ Montana Pavilion

# DEPARTMENT N (Non-Animal)

**4-H EXTENSION AGENT:** Roni Baker     **PHONE:** 256-2828  
**SUPERINTENDENTS:** Chris Martin     **PHONE:** 248-1425  
**ENTRY FEE:** \$20     **LATE FEE:** \$50.00 (See Rule #4)

Exhibiting in Department N of the MontanaFair is an educational event for 4-H exhibitors enrolled in Home Economics, Agriculture, Livestock, and general projects that do not require the exhibition of an animal.

Exhibits are judged in an interview process whereby the exhibitor is judged not just on the end product of the project, but on the learning that took place. Judging is done under the Danish system: that is, instead of placing only one exhibit in First, Second, and Third Class, more than one exhibit may be placed in each. 4-Her's do not compete with one another for ribbons (except in the awarding of Special Premiums-Division 100). Each 4-Her is judged on their individual merit according to ability, age, and years in the project.

## PURPOSE AND OBJECTIVES:

1. Learn project skills and knowledge by taking part in an evaluation process with a judge having expertise in that project area.
2. Build self-confidence by participating in a one-on-one interview with a judge, sharing what and how a project is learned.
3. Learn better methods of obtaining desired exhibit quality through a judge's explanation and exchange of ideas.
4. Develop good sportsmanship habits.
5. Develop teamwork by working with and helping others in sharing the responsibilities of coordinating and participating in MontanaFair.
6. Share with the public an idea of what 4-H involves through displaying exhibits, club booths and activities.

## GENERAL RULES

1. **ELIGIBILITY TO EXHIBIT AND BE JUDGED:** All exhibitors in Department N must be residents of Montana and be a currently enrolled member of a Montana 4-H club or FFA Chapter. Exhibitors must be enrolled in a project and level related to the divisions they enter except in the following: Division 2 - 4-H Promotion; Division 8 - Citizenship Etc.; Division 9 - Class Judging; Division 14 - Communication Contests; Division 16 - Crafts/Hobbies/Foods; Division 23 - Foods Festival/Edible Arts; Division 38 - Performing Arts; Division 52 - Table Setting; Division 96 - Department N All Around; Division 97 - Junior Coordinator. Any enrolled 4-H exhibitor may enter these Divisions. **Entries in these divisions (with the exception of Division 2) are not eligible for Best of Class.**

**Independent Study:** Anyone enrolled in an Independent Study project should enter those projects in Division 28.

**Junior:** 8 – 13 years old on October 1, of the current 4-H year.

**Senior:** Member is 14 but not older than 19 years old on October 1, of the current 4-H year.

**Cloverbud:** Member is 5-7 years old on October 1, of the current 4-H year.

2. **RULES:** An exhibitors failure to comply with all rules will result in forfeiture of premiums, dismissal, and/ or other consequences. Exhibitors are only allowed one entry in each division class.
3. **RESPONSIBILITY FOR MATERIALS AND EXHIBITS.** Neither MontanaFair Management, nor anyone associated with MontanaFair Management, will be held responsible for loss of, damage to, or safe return of any article exhibited during MontanaFair or while in route to or from MontanaFair. Due care and caution will be exercised to prevent loss or damage.
4. **ENTRY DEADLINE:** Friday, June 27, 2025, by 5:00 pm. All entries **MUST** be completed and submitted online at [www.MontanaFair.com](http://www.MontanaFair.com) before 5:00 pm. Entries received after 5:00 pm on June 27, 2025, and before 5:00 pm on July 4, 2025, will incur a \$50 per exhibitor late fee. Late fee payment must be made to Yellowstone County 4-H Council and delivered to the Yellowstone County Extension Office by 5:00pm on July 14, 2025 (not postmarked) or Exhibitor will not exhibit at MontanaFair. Entries submitted after 5:00 pm on July 4, 2025, will not be accepted. **NO EXCEPTIONS.**
5. **THERE WILL BE A LIMIT OF FOUR SCRATCHES ON ANY ENTRY. MORE THAN FOUR SCRATCHES COULD RESULT IN A FORFEITURE OF PREMIUM MONEY. ENTRIES WITH MORE THAN FOUR SCRATCHES MAY NOT COMPETE FOR AWARDS.**
6. **INTERVIEW JUDGING DAY VOLUNTEER:** Each club **MUST** assign an adult club volunteer to assist with interview judging during their clubs scheduled time and provide the Extension Office with the name of the volunteer before the entry deadline. The adult must be available to help Department N clerks as needed. (e.g., crowd control, help at judging stations, assisting judges, etc.) A list of jobs will be published in the newsletter. If a club does not have someone to help on Interview Judging Day, the exhibitors of that club may lose their premium money. Helpers will sign in at the registration table on Interview Judging Day. Parents cannot be inside the judging area while their child is being judged.
7. **ABSENTEE INTERVIEW JUDGING FORM:** Exhibitors who are unable to be present at Interview Judging Day **must** complete an Absentee Interview Judging Form listing each exhibit that will be judged. The exhibitor is responsible for making arrangements for another 4-H exhibitor to take the form, along with each exhibit, to be judged. The form must also be presented to the Department N Superintendent **PRIOR** to the judging of exhibits. The exhibits must be presented to the judge just as the exhibitor would if he/she were presenting.
8. **INTERVIEW JUDGING DAY SCHEDULE:** 4-H Clubs are scheduled for either a morning or evening judging session. **If you arrive at a time other than when your club is scheduled, you will have to wait until the scheduled club is through being judged (unless special arrangements have been made with the Extension Agent and/or Department N Superintendent prior to the week of Interview Judging).** Exhibitors with

- between 10 and 24 exhibits must check in before 6:30 pm. **NO EXCEPTIONS.** If checked in after 6:30 pm exhibitors may be allowed to show (at discretion of Department N Superintendent) but may **NOT** be eligible for Best of Class nominations. Exhibitors with 25 or more exhibits (excluding non-judged divisions) must come to the morning judging session and remain until judging is completed.
9. **EXHIBITOR ATTIRE:** The following clothing is **NOT** acceptable at **ANY** time while participating in Department N/4-H workshops, judging, events, etc.: exposed midriffs, spaghetti straps, un-hemmed or holey jeans, cutoffs, any clothing with graphic pictures and/or offensive language. Exhibitors who do not adhere to these standards will be asked to leave and change their clothes before returning.
  10. **EDUCATIONAL DISPLAYS/POSTERS:** Educational displays should not be limited solely to posters. Posters and educational displays should relate to the level of the project. Size depends on the amount of information on your poster. Posters may be full size (22" x 28") half size (14" x 22") or trifold (e.g., Science boards) and should be readable from 20 feet. The best visual color is yellow with black lettering, but you may choose any color. Poster making guidelines are available from the Extension Office. Posters must be labeled on the back with Exhibitor name, address, club, and Class number.
  11. **A PROJECT NOTEBOOK** should include the project book and other related items (research, plans, stories, photos, record sheets, etc.) Project books alone are not an exhibit and will be disqualified. If the Project book has activities, follow the activity requirement in the Record Book Completion Guidelines document that is on the Yellowstone County 4-H website.
  12. **CLUB BOOTH EXHIBITS: No online entry is necessary for club booth exhibits.** Each club **MUST** set up a club booth displaying all Dept N entries by exhibitors from their club, with the exception of items on display elsewhere in the Department. Exhibits can be set up on Monday, August 4, 8:30 am-7:30 pm or Wednesday, August 6, 4:00-8:00 pm. Booth set up should be done primarily by youth. Exhibit area size is determined by the number of exhibits in the club. All loose hanging decorative CLOTH materials shall be flame retardant treated and marked in an inconspicuous but consistent location. Plastic draped tablecloths do NOT meet the flame spread rating and are NOT acceptable for backdrops. Exhibitors must leave all Dept N projects in their club booth for exhibition with the exception of guns and other valuable items which must be taken home after they are judged. Early removal of projects could result in forfeiture of premiums. If an exhibitor needs a project notebook for another event it must be checked out through the Extension Agent or Department N Superintendent prior to Club Booth set-up. Judging will take place throughout the week of MontanaFair with "People's Choice" prizes awarded. Solicitation of funds for any purpose is not allowed.
  13. **BUY A PIECE OF 4-H!** Best of Class nominees can place their item in the 4-H sale section at MontanaFair if they wish. If an exhibitor would like to sell their item, they must come to Department N on Wednesday, August 6 between 5:00 pm and 7:30 pm to help set up the sale area. If you are not there during this time you may not participate. Exhibitors must price their item to be sold. MontanaFair clerks will keep track of items as they sell. Each 4-H exhibitor can sell two items. If you sell a food item, you will need to furnish the buyer with a fresh item. Buyers should make arrangements to pick up purchased items at their convenience or on Saturday, August 16 between 6:00 pm and 9:00 pm or Sunday, August 17 from 11:00 am to 1:00 pm. Buyer may also arrange for delivery by the 4-H exhibitor. Selling exhibitors must send a Thank You card to each buyer within a week following the MontanaFair and must notify the Extension Office when the card has been sent. Exhibitors will not receive payment until a Thank You card has been mailed/delivered to their buyer and the Extension office has been notified the card was mailed.
  14. **CLUB RAFFLE OR SALE** A 4-H Club will be allowed to sell or raffle one item in Department N at MontanaFair during the hours the department is open. Interested clubs must submit a letter of application by the MontanaFair entry deadline. Clubs will be selected as room permits (maximum of 3). The sale must be organized and managed by the selected club(s). Department N clerks will NOT oversee the sale. Proceeds will be given to the 4-H Club. Club selection will be rotated each year.
  15. **EXHIBIT REMOVAL: All exhibits must remain on display until Check Out Day, Sunday, August 17 from 11:00 am to 1:00 pm, except in case of an emergency or where prior arrangements have been made. All returnable exhibits remaining after Check Out day will be left in the Department. Exhibitors who do not collect their exhibits may forfeit premium money.**
  16. **PREMIUM CHECKS:** Premium checks will be mailed to individual exhibitors. **IF PREMIUM CHECKS ARE NOT CASHED BY NOVEMBER 30 OF THE CURRENT YEAR, THEY WILL BE VOID. Errors on premium checks must be reported to the Extension Office by October 15.**

### **3-D ARCHERY SHOOT**

#### **DIVISION 1**

##### **Special Rules:**

1. This event will be held on Monday, August 11 at 11:00 am at the SuperBarn.
2. **MUST** be enrolled in a 4-H Archery or Hunting Project taught by a certified leader. Leaders name needs to be included in your entry.
3. Awards will be based on exhibitor age, sex and bow Division.
  - a) Primitive Bow - any long or recurve bow
  - b) Bare Bow - any bow without sights, no release
  - c) Limited Bow - any bow with sights, no release
  - d) Unlimited Bow - any bow with sights, release, or scope
4. Premiums for 1<sup>st</sup> to 6<sup>th</sup> place will be awarded in each flight group:
5. Shooters will follow the range commander's orders at all times. Any shooter that does not follow orders will be warned. Shooters may be asked to leave the line for any infraction. No High Draws! Any intentional head shots will get a warning. Remember that not everyone watching is a shooter or hunter.
6. All shooters are responsible for their own equipment. Bring equipment in a case if possible. Shooters must have all necessary equipment on the line at the start of the event. You **will not** be allowed to leave the line for more arrows so bring extra equipment with you to the line.
7. If there are less than five shooters in any Class, they may be moved up a Class or two if needed. Exhibitors will shoot against exhibitors with the same kind of bows but may shoot against exhibitors of a different age.

8. We want everyone to have fun, but your bow can be a dangerous weapon. If you are acting in an unsafe manner, you will be asked to leave. Shoot well, shoot safely and have fun.
9. No lighted knocks or range finders will be allowed on the line.
10. Montana 4-H Archery rules will be followed at all times.

#### **Class**

1. Beginner (10 and under) Primitive Bow
2. Beginner (10 and under) Bare Bow
3. Beginner (10 and under) Limited
4. Beginner (10 and under) Unlimited
5. Junior (11 - 13) Primitive Bow
6. Junior (11 - 13) Bare Bow
7. Junior (11 - 13) Limited
8. Junior (11 - 13) Unlimited
9. Senior (14 and over) - Primitive Bow
10. Senior (14 and over) Bare Bow
11. Senior (14 and over) Limited
12. Senior (14 and over) Unlimited

### **4-H PROMOTION (NO PROJECT REQUIREMENT)**

#### **DIVISION 2**

##### **Special Rule:**

1. Exhibitors do not have to be enrolled in a project to enter this division. Entries are eligible for Best of Class.

#### **Class**

1. Scrapbook, individual
2. Poster promoting 4-H, made by individual
3. Banner promoting 4-H, made by individual
4. Radio program (written by 4-H exhibitor)
5. Video program - not to exceed 10 minutes in length (produced by 4-H exhibitor)
6. 4-H news photography - album of 4-H news photos; published & unpublished with suggested outlines and/or captions
7. Club Promotion
8. Other way to promote 4-H

### **AEROSPACE**

#### **DIVISION 3**

##### **Special Rule:**

1. All rockets must be disengaged.

##### **Lift Off - Level 2**

#### **Class**

1. Exhibit 1
2. Exhibit 2
3. Exhibit 3
4. Project Notebook - See general rule #11
5. Poster

##### **Reaching New Heights - Level 3**

#### **Class**

6. Exhibit 1
7. Exhibit 2
8. Exhibit 3
9. Project Notebook - See general rule #11
10. Poster

##### **Pilot in Command - Level 4**

#### **Class**

11. Exhibit 1
12. Exhibit 2
13. Exhibit 3
14. Project Notebook - See general rule #11
15. Poster

### **BABYSITTING**

#### **DIVISION 4**

#### **Class**

- 1 Babysitter's Magic Bag - Page 14
- 2 Family File and Job Log - Page 16
- 3 Parent/Guardian Survey's - Page 20
- 4 Boo Boo Bunny - Page 38
- 5 First Aid Kit - Page 45
- 6 Poster - Ages & Stages of children - Page 49
- 7 Poster - Food & Nutrition of children -Page 61
- 8 Babysitting Business Card & fliers or marketing pieces - Page 74
- 9 Project Notebook - See general rule #11
- 10 Other unlike exhibits (Not a poster)

## **CAKE DECORATING**

### **DIVISION 5**

#### **Special Rules:**

1. When "cake" is not specifically indicated, foam cake forms can be used.
2. You must sign up for the level you are currently enrolled in.

#### **Level 1**

##### **Class**

- 1 One single layer decorated cake
- 2 Cut up cake
- 3 Technique board on 10" x 14" cardboard sheet; show how to make the following: stars, flowers, leaves and techniques from Level 1
- 4 Make a parchment bag
- 5 Decorated character cake in a specialty pan
- 6 Smoothly frosted single layer cake
- 7 Cake/cupcake decorated with stars, flowers, and leaves
- 8 Cake/cupcake decorated with writing and/or borders
- 9 Cake/cupcake with any combination of combing, grass, fur/hair, outline or fill-in, paper pattern, stenciling or sugar mold
- 10 Foam form using a combination of level 1 skills
- 11 Any other item using Level 1 skills
- 12 Project Notebook - See general rule #11
- 13 Any other item related to cake decorating

#### **Level 2**

##### **Class**

- 14 One single layer decorated cake
- 15 One two-layer decorated cake
- 16 Decorated cake with brush or spatula striping
- 17 Cake/cupcake using a combination of borders, leaves, flowers, special effects, and/or side decorations
- 18 Sugar mold (Easter egg, ball, or bell) using Level 2 skills
- 19 Foam form using a combination of Level 2 skills
- 20 Project Notebook - See general rule #11
- 21 Any other item using Level 2 skills
- 22 Any other item using Level 2 skills
- 23 Any other item related to cake decorating

#### **Level 3**

##### **Class**

- 24 One frosted, assembled and decorated stacked-tiered wedding cake (either cake or foam)
- 25 Exhibit featuring side decorating or drop string work, flowers, figure piping, deep color effects, painting (either cake or foam)
- 26 Exhibit combining borders, flowers, special effects, lettering (either cake or foam)
- 27 Foam form using a combination of Level 3 skills
- 28 Project Notebook - See general rule #11
- 29 Any other item using Level 3 skills
- 30 Any other item using Level 3 skills
- 31 Any other item using Level 3 skills
- 32 Any other item related to cake decorating
- 33 Any other item related to cake decorating

#### **Level 4**

##### **Class**

- 34 Any other item using Level 4 skills
- 35 Project Notebook – See general rule #11
- 36 Any other item related to cake decorating

## **Levels 1-4 Fondant Junior**

### **Class**

- 37 Single layer cake or foam using rolled fondant
- 38 Multi layered cake or foam using rolled fondant
- 39 Special design cake or foam using rolled fondant

## **Levels 1-4 Fondant Senior**

### **Class**

- 40 Single layer cake or foam using rolled fondant
- 41 Multi layered cake or foam using rolled fondant
- 42 Special design cake or foam using rolled fondant

## **CERAMICS**

### **DIVISION 6**

#### **Special Rules:**

- 1. Exhibitors may only enter in their project level (beginning, intermediate **OR** advanced).
- 2. When selecting items to bring to MontanaFair, refer to pages 1 - 3, "Judging Standards for All Ceramic Articles" in the project book.

#### **Beginning (1-2 years in project)**

Enter unlike exhibits that incorporate beginner level skills.

### **Class**

- 1 Exhibit 1
- 2 Exhibit 2
- 3 Exhibit 3
- 4 Exhibit 4
- 5 Project Notebook - See general rule #11

#### **Intermediate (3-4 years in project)**

Enter unlike exhibits that incorporate intermediate level skills using different techniques from previous years.

### **Class**

- 6 Exhibit 1
- 7 Exhibit 2
- 8 Exhibit 3
- 9 Exhibit 4
- 10 Project Notebook - see Special Rule #11

#### **Advanced (5-8 years in project)**

Enter unlike exhibits that incorporate advanced level skills using different techniques from previous years.

### **Class**

- 11 Exhibit 1
- 12 Exhibit 2
- 13 Exhibit 3
- 14 Exhibit 4
- 15 Project Notebook - See general rule #11

## **CITIZENSHIP**

### **DIVISION 7**

#### **Navigating Citizenship – Level 1 & 2**

### **Class**

- 1 Exhibit 1
- 2 Exhibit 2
- 3 Exhibit 3
- 4 Exhibit 4
- 5 Project Notebook - See general rule #11

#### **Global Citizenship**

### **Class**

- 6 Exhibit 1
- 7 Exhibit 2
- 8 Exhibit 3
- 9 Exhibit 4
- 10 Project Notebook - See general rule #11

## **CITIZENSHIP, COMMUNITY SERVICE, CONSERVATION, HEALTH, SAFETY, LEADERSHIP (NO PROJECT REQUIREMENT)**

### **DIVISION 8**

#### **Special Rule:**

1. You do not have to be enrolled in a specific project to enter this division.

**Class**

- 1 Citizenship Exhibit
- 2 Community Service Exhibit
- 3 Conservation Exhibit
- 4 Health Exhibit
- 5 Safety Exhibit
- 6 Leadership Exhibit

**CLASS JUDGING (NO PROJECT REQUIREMENT)**

**DIVISION 9**

**Special Rules:**

1. You do not have to be enrolled in any specific project to enter this division.
2. Exhibitors must enter at least one Department N judged exhibit to sign up for Class Judging.
3. If an exhibitor has a time conflict with Department A activities, arrangements can be made with the Department N Superintendent or MontanaFair Clerks to schedule another time during the MontanaFair to participate.
4. All Class Judging will be held Friday, August 15, from 12:00 pm to 2:30 pm. Exhibitors will judge 3 Classes.
5. You will receive one premium.
6. Explanation of placings will be required for one of the Classes.

**Class**

- 1 All Class Judging

**CLOVERBUDS**

**DIVISION 10**

**Special Rules:**

1. This division is open to enrolled 4-H Cloverbud exhibitors.
2. **No** premiums will be awarded in this division. Exhibitors will not be judged against one another but are encouraged and rewarded with participation ribbons for interviewing with the judge.
3. Enter exhibits from the current Cloverbud Manual or other exhibits that fit the level.
4. Cloverbuds can also enter Communication Contest, Quiz Bowl, Demonstration Workshop, Class Judging, Table Setting, Performing Arts, Showcase, and Foods Festival but NO other divisions. No premiums will be awarded to Cloverbuds in these divisions.

**Class**

- 1 Exhibit 1
- 2 Exhibit 2
- 3 Exhibit 3
- 4 Exhibit 4
- 5 Exhibit 5
- 6 Exhibit 6

**CLUB EDUCATIONAL EXHIBITS**

**DIVISION 11**

**Special Rules:**

**Enter club educational exhibit on only ONE club exhibitor's entry form.**

1. Exhibits can be set up on Monday, August 4, 8:30 am-7:30 pm or Wednesday, August 6, 4:00-8:00 pm.
2. Educational exhibit space is limited and will be allowed on a first come, first served basis.
3. Award winning educational exhibits will receive the following premiums:
  - 1<sup>st</sup> Place \$25.00
  - 2<sup>nd</sup> Place \$20.00
  - 3<sup>rd</sup> Place \$15.00
  - 4<sup>th</sup> Place \$10.00
  - 5<sup>th</sup> Place \$5.00
4. Criteria for Judging:
  - Educational Value - 25 points
  - Originality - 15 points
  - Power to Attract & Hold Attention - 25 points
  - General Appearance - 10 points
  - Education through 4-H - 25 points
5. Judging of exhibits will be on Thursday, August 7 at 5:00 pm
6. Removal of all Exhibits: Sunday, August 17, 11:00 am to 1:00 pm
7. Solicitation of funds for any purpose is not allowed in 4-H Club booths.



### **Class**

- 1 Large 4-H Club Educational Exhibit (8'x 2 ½ ' on tabletop)
- 2 Small 4-H Club Educational Exhibit (4'x 2 ½ ' on tabletop)

## **CLUB SCRAPBOOKS & ACTIVITIES**

### **DIVISION 13**

#### **Special Rules:**

1. Scrapbooks should include items aimed at educating the public about 4-H (e.g., newspaper clippings, photographs, programs, and ribbons documenting a club's activities).
2. **Enter club scrapbooks on only ONE club exhibitor's entry form.**

### **Class**

- 1 4-H Club Scrapbook
- 2 Club Video - Not to exceed 10 minutes
- 3 Club Banner
- 4 Other unlike exhibit (Not a poster)

## **COMMUNICATION CONTESTS (NO PROJECT REQUIREMENT)**

### **DIVISION 14**

#### **Special Rules:**

1. You do not have to be enrolled in a specific project to enter this Division.
2. To enter Division 14, Class 10-17, you must have been judged on at least one Class number from 1-9 at your County Communication Contest Day. If you did one activity at County Communication Day, you can add others at MontanaFair but will only receive participation ribbons for the added activities.
3. You are not required to participate in Communication Contests at MontanaFair to receive your premium money for County Communication Contests. However, you must enter at least one judged exhibit in Department N. All county events must be listed on your entry to receive premium money.
4. Time limits for MontanaFair Communication Contests are the same as on County Communication Day.
5. Participants will be judged at MontanaFair to determine their placing based on effort shown.
6. To participate in Quiz Bowl, sign up on your individual entry. Names will be drawn to form teams. Do not sign up on club entries.
7. Parents and leaders may also participate in Quiz Bowl by signing up at the Department N Interview Judging check-in table, Monday, August 4.
8. Exhibitor entries must be completed prior to 2 pm on the last Saturday of the MontanaFair.

### **Class**

- 1 Broadcast - County
- 2 Commercial - County - Individual or Team
- 3 Cowboy Poetry - County
- 4 Demonstration - County - Individual or Team
- 5 Career Communications (Interview) - County
- 6 Public Speaking - County - Individual or Team
- 7 Short Take - County
- 8 Illustrated Talk - County
- 9 Video - County
- 10 Broadcast - MontanaFair
- 11 Commercial - MontanaFair
- 12 Cowboy Poetry - MontanaFair
- 13 Demonstration - MontanaFair - Individual or Team
- 14 Public Speaking - MontanaFair - Individual or Team
- 15 Short Take - MontanaFair
- 16 Illustrated Talk - MontanaFair
- 17 Video - MontanaFair
- 18 Workshop for at least 20 people and at least 30 minutes - MontanaFair - Must result in each person making a finished product to take home.
- 19 **Quiz Bowl** (Sunday, August 10 at 6:30 pm)

## **COWBOY POETRY**

### **DIVISION 15**

### **Class**

- 1 Display of at least three original poems written by you during the current 4-H year.
- 2 An educational display about western culture, Classic cowboy poets or history.
- 3 A poster showing what you have learned about cowboy poetry.
- 4 Other unlike exhibit (Not a poster)
- 5 Project Notebook - See general rule #11

## **CRAFTS/HOBBIES/FOODS (NO PROJECT REQUIREMENT)**

### **DIVISION 16**

#### **Special Rules:**

1. Specify the item you are exhibiting on your entry.
2. This division is open to all 4-H youth. You do not have to be enrolled in a specific project to enter.
3. **Entries in this division are not eligible for Best of Class Awards.**
4. Exhibits may include the following: Drawing/Sketch, Poetry/Writing, Painting, Calligraphy, Pottery, Flower Arrangements, String Art, Hand-Spun item, Dolls/clothing - handmade, Indian Bead work, Handmade Jewelry, Rubber Stamp/Ink, Plastic Canvas, Stamp Collecting, Woodworking, Weaving, Leatherwork, Photography, Food.

#### **Class**

- 1 Exhibit 1
- 2 Exhibit 2
- 3 Exhibit 3
- 4 Exhibit 4
- 5 Exhibit 5
- 6 Exhibit 6
- 7 Exhibit 7
- 8 Exhibit 8

## **CROP SCIENCE**

### **DIVISION 17**

#### **Special Rules:**

1. Crops from either the current or previous year may be entered for exhibit.
2. Each sheaf shall be no less than 3 inches and not more than 4 ½ inches in diameter at the first tie below the head. There must be at least three ties.
3. Varieties in Classes 1-4, 11, 19-35 should be in baled or sheaf form.

#### **Small Grains**

##### **Class**

- 1 Sheaf, Variety, Winter Wheat
- 2 Sheaf, Variety, Hard Spring Wheat
- 3 Sheaf, Variety Barley
- 4 Sheaf, Variety Oats
- 5 Quart, Variety Winter Wheat
- 6 Quart, Variety Hard Spring Wheat
- 7 Quart, Variety Barley
- 8 Quart, Variety Oats
- 9 Display related to your bakery visit
- 10 Collection of various products made from small grains
- 11 Collection of small grains
- 12 Display of different seed varieties
- 13 Collection of soil types
- 14 Other unlike exhibit (not a poster)
- 15 Other unlike exhibit (not a poster)
- 16 Other unlike exhibit (not a poster)
- 17 Other unlike exhibit (not a poster)
- 18 Project Notebook - See general rule #11

#### **Row Crops**

##### **Class**

- 19 Field Beans (1 quart)
- 20 Pinto Beans (1 quart)
- 21 5 Ears Semi-Dent Hybrid corn
- 22 5 Stalks Dent Hybrid Corn (tied in 3 places)
- 23 Sugar Beets (3)
- 24 Sweet Corn

#### **Grasses/Legumes**

##### **Class**

- 25 Alfalfa
- 26 Alsike
- 27 Timothy
- 28 Crested Wheatgrass
- 29 Intermediate Wheatgrass
- 30 Tall Wheatgrass

- 31 Orchard grass
- 32 Brome grass
- 33 Red Clover
- 34 Russian Wild Rye
- 35 Other Grass or Grass-Legume Mixture
- 36 Other unlike exhibit (not a poster)
- 37 Other unlike exhibit (not a poster)
- 38 Other unlike exhibit (not a poster)
- 39 Other unlike exhibit (not a poster)

## **ELECTRICITY**

### **DIVISION 18**

#### **The Magic of Electricity - Level 1**

Enter unlike models/displays.

##### **Class**

- 1 Exhibit 1
- 2 Exhibit 2
- 3 Exhibit 3
- 4 Exhibit 4
- 5 Project Notebook - See general rule #11
- 6 Poster

#### **Investigating Electricity - Level 2**

Enter unlike models/displays.

##### **Class**

- 7 Exhibit 1
- 8 Exhibit 2
- 9 Exhibit 3
- 10 Exhibit 4
- 11 Project Notebook - See general rule #11
- 12 Poster

#### **Wired for Power - Level 3**

Enter unlike models/displays.

##### **Class**

- 13 Exhibit 1
- 14 Exhibit 2
- 15 Exhibit 3
- 16 Exhibit 4
- 17 Project Notebook - See general rule #11
- 18 Poster

#### **Entering Electronics - Level 4**

Enter unlike models/displays.

##### **Class**

- 19 Exhibit 1
- 20 Exhibit 2
- 21 Exhibit 3
- 22 Exhibit 4
- 23 Project Notebook - See general rule #11
- 24 Poster

## **ENTOMOLOGY**

### **DIVISION 19**

#### **Special Rule:**

1. Exhibit boxes should be approximately 18" x 12" for 25 insects and 18" x 24" for 50 insects. Each box should be 3 ½" to 4" deep. These are approximate sizes only. Use the appropriate size box for your exhibit. Boxes may be purchased or homemade.

#### **Teaming with Insects - Level 1**

##### **Class**

- 1 Exhibit 1
- 2 Exhibit 2
- 3 Collection of at least 25 different kinds of insects mounted, labeled, and identified
- 4 Project Notebook - See general rule #11
- 5 Other unlike exhibit (not a poster)

6 Poster

### **Teaming with Insects - Level 2**

#### **Class**

- 7 Exhibit tools of the trade
- 8 Exhibit footprint clues
- 9 Collection of at least 50 different kinds of insects mounted, labeled, and identified.
- 10 Project Notebook - See general rule #11
- 11 Other unlike exhibit (not a poster)
- 12 Other unlike exhibit (not a poster)
- 13 Poster

### **Teaming with Insects - Level 3**

#### **Class**

- 14 Exhibit from observational activity
- 15 Exhibit from special collection activity.
- 16 Collection of at least 85 different kinds of insects, mounted, labeled, and identified.
- 17 Project Notebook - See general rule #11
- 18 Other unlike exhibit (not a poster)
- 19 Other unlike exhibit (not a poster)
- 20 Poster

## **EXPLORING 4-H**

### **DIVISION 20**

Enter unlike exhibits or posters showing what was learned.

#### **Class**

- 1 Exhibit 1
- 2 Exhibit 2
- 3 Exhibit 3
- 4 Exhibit 4
- 5 Exhibit 5
- 6 Project Notebook - See general rule #11
- 7 Poster

## **FAMILY ADVENTURES**

### **DIVISION 21**

Enter educational exhibits/displays/posters related to project adventures.

#### **Class**

- 1 Exhibit 1
- 2 Exhibit 2
- 3 Exhibit 3
- 4 Exhibit 4
- 5 Project Notebook - See general rule #11
- 6 Poster

## **FOODS AND NUTRITION**

### **DIVISION 22**

#### **Special Rules FOR ALL FOODS PROJECTS:**

1. Food exhibits should be displayed on disposable containers appropriate to the size of the exhibit. **No containers will be returned to you.**
2. Only one serving needs to be exhibited during judging, except where indicated in the Class descriptions.
3. You may bring recipes for interview judging day.
4. Recipes from project books not specifically mentioned can be entered as 'other unlike exhibit.'
5. Similar recipes not from the project book are acceptable.
6. **If food items begin to mold throughout the week they will be discarded to avoid being viewed by the public. If an item is discarded the exhibitor can replace the original item with a picture.**

#### **Cooking 101**

#### **Class**

- 1 Three cereal bars, granola bars or no bake cookies - Page 34-35, 66
- 2 One pocket sandwich - Page 38
- 3 One cup snack mix - Page 39
- 4 One cup applesauce - Page 40
- 5 One cup salsa - Page 47
- 6 One 8" x 8" pan coffeecake, fruit jumble or fruit crisp - Page 59, 63, 64

- 7 Three brownies made from scratch - Page 67
- 8 Three cookies - Page 68-71
- 9 Other unlike exhibit (Not a poster)
- 10 Other unlike exhibit (Not a poster)
- 11 Other unlike exhibit (Not a poster)
- 12 Other unlike exhibit (Not a poster)
- 13 Project Notebook – See general rule #11
- 14 Poster

#### **Cooking 201**

##### **Class**

- 15 One breakfast burrito - Page 24, 70
- 16 One cup fruit compote - Page 25
- 17 One vegetable dish - Page 29-36
- 18 One cup peach salsa - Page 26
- 19 Three rolled biscuits from scratch, on paper liners - Page 50
- 20 Two peach dumplings - Page 83
- 21 Three snickerdoodles - Page 88
- 22 Other unlike exhibit (Not a poster)
- 23 Other unlike exhibit (Not a poster)
- 24 Other unlike exhibit (Not a poster)
- 25 Other unlike exhibit (Not a poster)
- 26 Project Notebook – See general rule #11
- 27 Poster

#### **Cooking 301**

##### **Class**

- 28 One loaf yeast bread - Page 41, 46, 52
- 29 Three yeast rolls - Page 40, 42-44, 49, 51
- 30 One tea ring - Page 45
- 31 One small pizza - Page 47, 51
- 32 One cup homemade granola - Page 58
- 33 Three breakfast cookies - Page 59
- 34 One cup fruit topping - Page 80
- 35 One-layer, unfrosted cake - Page 115-120
- 36 Other unlike exhibit (Not a poster)
- 37 Other unlike exhibit (Not a poster)
- 38 Other unlike exhibit (Not a poster)
- 39 Other unlike exhibit (Not a poster)
- 40 Project Notebook – See general rule #11
- 41 Poster

#### **Cooking 401/Kitchen Boss**

##### **Class**

- 42 One grains group - Page 20-30
- 43 One vegetable and fruit group - Page 34-44
- 44 One protein group - Page 48-69
- 45 One dairy group - Page 71-81
- 46 One dessert group - Page 89-121
- 47 Other unlike exhibit (Not a poster)
- 48 Other unlike exhibit (Not a poster)
- 49 Other unlike exhibit (Not a poster)
- 50 Other unlike exhibit (Not a poster)
- 51 Project Notebook – See general rule #11
- 52 Poster

#### **Baking Level 1**

##### **Class**

- 53 Meal plan using MyPlate
- 54 Baking Powder Biscuits - Page 13
- 55 Muffins - Page 16-17
- 56 Pancakes - Page 20-21
- 57 Cookie - Page 22-26
- 58 Cookie - Page 22-26
- 59 Display related to careers in baking

- 60 Other unlike exhibit (Not a poster)
- 61 Other unlike exhibit (Not a poster)
- 62 Other unlike exhibit (Not a poster)
- 63 Other unlike exhibit (Not a poster)
- 64 Project Notebook - See general rule #11
- 65 Poster

#### **Baking Level 2**

##### **Class**

- 66 Bread - Page 18-20
- 67 Bread Easy Fix - Page 18-20
- 68 Coffee Cake - Page 23-24
- 69 Bread - Page 36-37
- 70 Cookie - Page 31-33
- 71 Cookie - Page 31-33
- 72 Brownies - Page 28-29
- 73 Bars - Page 29-30
- 74 Other unlike exhibit (Not a poster)
- 75 Other unlike exhibit (Not a poster)
- 76 Other unlike exhibit (Not a poster)
- 77 Other unlike exhibit (Not a poster)
- 78 Project Notebook - See general rule #11
- 79 Poster

#### **Baking Level 3**

##### **Class**

- 80 Bread - Page 11
- 81 Rolls - Page 16 & 18
- 82 Yeast Bread - Page 20-25
- 83 Yeast Bread - Page 20-25
- 84 Yeast Bread - Page 20-25
- 85 Display related to science of bread baking
- 86 Microwave Bread - Page 33-34
- 87 Bread made in bread machine
- 88 Other unlike exhibit (Not a poster)
- 89 Other unlike exhibit (Not a poster)
- 90 Other unlike exhibit (Not a poster)
- 91 Other unlike exhibit (Not a poster)
- 92 Project Notebook - See general rule #11
- 93 Poster

#### **Baking Level 4**

##### **Class**

- 94 Cake from scratch - Page 12-13
- 95 Frosting - Page 15-16
- 96 Cake
- 97 Set of pie crusts or pie crust "cookies"
- 98 Pie - Page 39-49
- 99 Pie - Page 39-49
- 100 Quiche - Page 51
- 101 Empanadas any flavor
- 102 Other unlike exhibit (Not a poster)
- 103 Other unlike exhibit (Not a poster)
- 104 Other unlike exhibit (Not a poster)
- 105 Other unlike exhibit (Not a poster)
- 106 Project Notebook - See general rule #11
- 107 Poster

#### **Food Preservation**

##### **Special Rules:**

1. Anyone enrolled in a Foods Project may enter this division.
2. Use only standard clear glass, canning jars.
3. Unless otherwise stated, entries must be processed in either pint or quart jars. The use of 1/2 gallon jars is unsafe and these entries will be disqualified.

4. Each jar must be clearly labeled. Labels should be typed or plainly printed with the name of the food, date canned, processing time and method of preservation.
5. All jars must be sealed.
6. Jelly will not be judged unless standard jelly jars are used. Jelly must be processed in standard jelly jars or standard pint or half-pint jars. HINT: Jars are filled to within 1/8" from the top. Wipe jar rim and threads clean. Place on lid; screw on band tightly. Jelly must be hot water bathed for 10 minutes (at least 1,000 feet above sea level). Jelly, butters, jam, marmalade, etc. inverted or preserved with paraffin will be disqualified.
7. Non-acidic vegetables and meats must be pressure canned.
8. One jar constitutes an entry in food preservation.

**Class**

- 108 One jar jam
- 109 One jar jelly
- 110 One jar conserves
- 111 Exhibit three kinds of fruit leather or dried fruit
- 112 Exhibit three kinds of dried vegetables
- 113 One-pint canned fruit
- 114 One-pint canned vegetable
- 115 One-pint canned fish or meat
- 116 One-pint pickles
- 117 One-pint relish
- 118 Exhibit three pieces of jerky
- 119 One jar salsa
- 120 One jar syrup
- 121 One jar sauce
- 122 Exhibit related to importance of food preservation
- 123 Display of equipment for food preservation
- 124 Display of science related to food preservation
- 125 Display related to history of food preservation
- 126 Display of cost analysis of buying preserved food vs. preserving at home
- 127 Frozen food presentation
- 128 Frozen goods
- 129 Other unlike exhibit (Not a poster)
- 130 Project Notebook - See general rule #11

**FOODS FESTIVAL/EDIBLE ARTS (NO PROJECT REQUIREMENT)**

**DIVISION 23**

**Special Rules:**

1. You do not have to be enrolled in a specific project to enter this division.
2. Exhibitors entering educational foods exhibits must have participated in a district or county exhibit activity if available. You must enter MontanaFair in Department N in any Division to receive premium money for the County Festival Display. All pre-MontanaFair entries must be listed on your entry to receive premium money. Displays must be personally set up by the exhibitor and the exhibitor will be responsible for his/her display.
3. Baked & Daily Food displays will be set up at 1:00 pm, Wednesday, August 13. Displays will remain for viewing and may be taken down at 3:00 pm.
4. Edible Arts displays will be set up at 1:00 pm, Wednesday, August 13. "People's Choice" voting for Edible Arts will begin at 1:30 pm. Displays will remain for viewing until 3:00 pm after which they may be taken home or put on display in the foods area. Awards will be given following the counting of ballots.
5. Special diet displays may include foods for diabetics, foods for lowering cholesterol, low fat foods, etc.

**Class**

- 1 Baked Food Educational Display - County
- 2 Baked Food Educational Display - MontanaFair
- 3 Daily Food Educational Display - County
- 4 Daily Food Educational Display - MontanaFair
- 5 Special Diet Educational Display - County
- 6 Special Diet Educational Display - MontanaFair
- 7 Edible Arts Display - County
- 8 Edible Arts Display - MontanaFair

**FORESTRY**

**DIVISION 25**

**Special Rules:**

1. If leaves, stems or bark are exhibited, they should be identified with a label near the object on the same page. Labels should include (1) proper common name (2) location (city and/or county) where collected (3) date (day, month, year) collected. When exhibiting after more than one year in the project, group specimens together by the year they were collected.
2. Educational displays may consist of groupings of leaves, bark, stems, or items related to any aspect of forestry.

#### **Follow the Path - Level 1**

##### **Class**

- 1 Exhibit a minimum of five different dried leaves/needles from either coniferous and deciduous trees living in Montana collected during the year - mounted, labeled and identified according to species.
- 2 Exhibit a minimum of five native Montana trees showing leaf, twig, and fruit from each species.
- 3 Educational display relating to a Level 1 activity (e.g., estimating tree age by rings, parts of a tree, drawing of a root system, forest habitats, forest recreation, etc.).
- 4 Plant a tree seedling in a clear jar showing the root system.
- 5 Other unlike exhibit (Not a poster)
- 6 Poster
- 7 Project Notebook - See general rule #11

#### **Reach for the Canopy - Level 2**

##### **Class**

- 8 Exhibit a collection of at least 10 different kinds of leaves/needles from either coniferous or deciduous trees living in Montana collected during the year - mounted, labeled, and identified according to species.
- 9 Exhibit a minimum of eight native Montana trees showing leaf, twig, and fruit from each species.
- 10 Educational display relating to a Level 2 activity (example: how water moves through a tree, succession, photosynthesis, forest systems, etc.)
- 11 Cross-section of a tree with explanation of the tree's history.
- 12 Other unlike exhibit (Not a poster)
- 13 Poster
- 14 Project Notebook - See general rule #11

#### **Explore the Deep Woods - Level 3**

##### **Class**

- 15 Exhibit a collection of at least 20 different kinds of leaves/needles from either coniferous or deciduous trees living in Montana collected during the year - mounted, labeled and identified according to species.
- 16 Exhibit a minimum of 15 native Montana trees showing leaf, twig, and fruit from each species.
- 17 Educational display relating to an activity in Level 3 (example: identifying trees by their bark, biomes, forest products, etc.).
- 18 Display showing the "fruits" or "seeds" of at least 10 trees in your area.
- 19 Other unlike exhibit (Not a poster)
- 20 Poster
- 21 Project Notebook - See general rule #11

#### **HORSELESS HORSE**

##### **DIVISION 26**

#### **Giddy Up & Go - Level 1**

##### **Class**

- 1 Exhibit 1
- 2 Exhibit 2
- 3 Exhibit 3
- 4 Exhibit 4
- 5 Project Notebook - See general rule #11
- 6 Poster

#### **Head, Heart & Hooves - Level 2**

##### **Class**

- 7 Exhibit 1
- 8 Exhibit 2
- 9 Exhibit 3
- 10 Exhibit 4
- 11 Project Notebook - See general rule #11
- 12 Poster

#### **Stable Relationships - Level 3**

##### **Class**

- 13 Exhibit 1
- 14 Exhibit 2
- 15 Exhibit 3
- 16 Exhibit 4
- 17 Project Notebook - See general rule #11



18 Poster

#### **Riding the Range - Level 4**

##### **Class**

19 Exhibit 1

20 Exhibit 2

21 Exhibit 3

22 Exhibit 4

23 Project Notebook - See general rule #11

24 Poster

#### **Jumping to New Heights - Level 5**

##### **Class**

25 Exhibit 1

26 Exhibit 2

27 Exhibit 3

28 Exhibit 4

29 Project Notebook - See general rule #11

30 Poster

#### **INDEPENDENT STUDY**

##### **DIVISION 28**

##### **Special Rules:**

1. The project name must be on your entry. Many projects provide an independent study phase for those who have spent several years in a project and are looking for new challenges or opportunities. This allows an exhibitor to remain enrolled in a project by taking the initiative to explore topics that have not been previously investigated.
2. **Enter different quality exhibits relating to your project.**
3. You must be enrolled in Independent Study for a specific project to enter this division.
4. All Independent Study exhibitors will interview with a judge from the specified project area.

##### **Class**

1 Exhibit 1

2 Exhibit 2

3 Exhibit 3

4 Exhibit 4

5 Exhibit 5

6 Exhibit 6

7 Project Notebook - See general rule #11

8 Poster

#### **INTERIOR DESIGN**

##### **DIVISION 29**

**Exhibitors may enter more than one level.**

##### **Special Rules:**

1. Each article of an Interior Design exhibit MUST have a LABEL (typed or printed) with the exhibitor name, address, and Class number sewn or pasted to it.
2. You may enter an exhibit/poster from any category and any Class.

##### **Design Decisions - Level 1**

##### **Class**

1 Completed project from Section 1: The Basic Touch - Page 14-35

2 Other unlike exhibit (Not a poster)

3 Other unlike exhibit (Not a poster)

4 Project Notebook - See general rule #11

5 Poster

##### **Design Decisions - Level 2**

##### **Class**

6 Completed project from Section 2: The Distinctive Touch - Page 36-62

7 Other unlike exhibit (Not a poster)

8 Other unlike exhibit (Not a poster)

9 Project Notebook - See general rule #11

10 Poster

##### **Design Decisions -Level 3**

##### **Class**

11 Completed project from Section 3: The Finishing Touch - Page 63-73

- 12 Other unlike exhibit (Not a poster)
- 13 Other unlike exhibit (Not a poster)
- 14 Project Notebook - See general rule #11
- 15 Poster

#### **Design Decisions - Level 4**

##### **Class**

- 16 Completed project from Section 4: The Environmental Touch - Page 74-93
- 17 Other Unlike Exhibit
- 18 Other Unlike Exhibit
- 19 Project Notebook - See general rule #11
- 20 Poster

#### **LEADERSHIP**

##### **DIVISION 30**

##### **Level 1-2**

##### **Class**

- 1 Project Notebook - See general rule #11
- 2 Poster
- 3 Video or Slides
- 4 Other exhibit

#### **LEATHERCRAFT**

##### **DIVISION 31**

##### **Level 1**

Enter unlike exhibits (manual page 1).

##### **Class**

- 1 Exhibit 1
- 2 Exhibit 2
- 3 Exhibit 3
- 4 Project Notebook - See general rule #11
- 5 Poster

##### **Level 2**

Enter unlike exhibits (manual page 40).

##### **Class**

- 6 Exhibit 1
- 7 Exhibit 2
- 8 Exhibit 3
- 9 Project Notebook - See general rule #11
- 10 Poster

##### **Level 3-7**

Enter unlike exhibits (manual page 2).

##### **Class**

- 11 Exhibit 1
- 12 Exhibit 2
- 13 Exhibit 3
- 14 Project Notebook - See general rule #11
- 15 Poster

##### **Level 8-10**

##### **Class**

- 16 Exhibit 1
- 17 Exhibit 2
- 18 Exhibit 3
- 19 Project Notebook - See general rule #11
- 20 Poster

#### **LIVESTOCK EXHIBIT – Large Animal**

##### **DIVISION 32**

##### **Special Rules:**

1. You must be enrolled in Horse (any area – horsemanship, careers, green, driving, etc.), Goat, Sheep, Horseless Horse, Beef, Swine, Dairy Cow, or Llama/Alpaca to enter large animal livestock exhibits.2. Exhibits may be from one project area or many.
3. Exhibit may be a display, notebook, or item made, that relates to your project. (e.g., halter, horse blanket, etc.)

4. **The exhibitor must declare on their entry which animal project they are in, and which exhibit will be for each type of animal.**

**Class**

- 1 Exhibit 1
- 2 Exhibit 2
- 3 Exhibit 3
- 4 Exhibit 4
- 5 Poster
- 6 Poster
- 7 Project Notebooks - See general rule #11
- 8 Project Notebooks - See general rule #11
- 9 Project Notebooks - See general rule #11

**LIVESTOCK EXHIBIT – Small Animal**

**DIVISION 33**

**Special Rules:**

1. You must be enrolled in Poultry, Cat, Dog, Rabbit, Pocket Pets or Cavy to enter small animal livestock exhibits.
2. Exhibits may be from one project area or many.
3. Exhibits may be displays, notebooks, or items made that are related to your project. (e.g., homemade dog bones, cat toys, nesting boxes, etc.)
4. If you participated in the Pre-MontanaFair Cat or Dog Show complete a Department A Livestock entry to receive your premium money.
5. **An exhibitor must declare on their entry the animal project they are in, and which exhibit will be for each type of animal.**

**Class**

- 1 Exhibit 1
- 2 Exhibit 2
- 3 Exhibit 3
- 4 Exhibit 4
- 5 Poster
- 6 Poster
- 7 Project Notebooks - See general rule #11
- 8 Project Notebooks - See general rule #11
- 9 Project Notebooks - See general rule #11

**LIVESTOCK JUDGING**

**DIVISION 34**

**Class**

- 1 Poster
- 2 Display
- 3 Project Notebook - See general rule #11

**NEEDLEWORK**

**DIVISION 35**

**Beginning Knitting 1-2 Years**

Enter exhibits that use straight basic stitches and/or increase or decrease.

**Class**

- 1 Exhibit 1
- 2 Exhibit 2
- 3 Exhibit 3
- 4 Project Notebook - See general rule #11
- 5 Poster

**Intermediate Knitting 3-4 Years**

Enter exhibits using pattern stitches, and/or circular needles and/or buttonholes.

**Class**

- 6 Exhibit 1
- 7 Exhibit 2
- 8 Exhibit 3
- 9 Project Notebook - See general rule #11
- 10 Poster

**Advanced Knitting 5-8 Years**

Enter advanced exhibits using 4 needles, and/or novelty yarn and/or pattern stitches and/or advanced techniques.

**Class**

- 11 Exhibit 1
- 12 Exhibit 2

- 13 Exhibit 3
- 14 Project Notebook - See general rule #11
- 15 Poster

#### **Beginning Crochet**

Enter exhibits that use chain stitch and/or single crochet and/or double crochet.

##### **Class**

- 16 Exhibit 1
- 17 Exhibit 2
- 18 Exhibit 3
- 19 Project Notebook - See general rule #11
- 20 Poster

#### **Intermediate Crochet**

Enter exhibits that use intermediate crochet stitches.

##### **Class**

- 21 Exhibit 1
- 22 Exhibit 2
- 23 Exhibit 3
- 24 Project Notebook - See general rule #11
- 25 Poster

#### **Advanced Crochet**

Enter exhibits that use one or more of the following: Afghan stitch, increasing and decreasing, treble crochet, half double crochet, changing colors, pattern stitches and seams.

##### **Class**

- 26 Exhibit 1
- 27 Exhibit 2
- 28 Exhibit 3
- 29 Project Notebook - See general rule #11
- 30 Poster

#### **Beginning Embroidery/Cross Stitch**

Enter exhibits using three or more different stitches.

##### **Class**

- 31 Exhibit 1
- 32 Exhibit 2
- 33 Exhibit 3
- 34 Project Notebook - See general rule #11
- 35 Poster

#### **Intermediate Embroidery/Cross Stitch**

Enter exhibits using three or more different stitches or other intermediate skills.

##### **Class**

- 36 Exhibit 1
- 37 Exhibit 2
- 38 Exhibit 3
- 39 Project Notebook - See general rule #11
- 40 Poster

#### **Advanced Embroidery/Cross Stitch**

Enter exhibits using three or more different stitches or other advanced skills.

##### **Class**

- 41 Exhibit 1
- 42 Exhibit 2
- 43 Exhibit 3
- 44 Project Notebook - See general rule #11
- 45 Poster

### **OUTDOOR ADVENTURES**

#### **DIVISION 37**

##### **Hiking Trails - Level 1**

##### **Class**

- 1 Exhibit 1
- 2 Exhibit 2
- 3 Exhibit 3
- 4 Poster

5 Project Notebook - See general rule #11

### **Camping Adventures - Level 2**

#### **Class**

6 Exhibit 1

7 Exhibit 2

8 Exhibit 3

9 Poster

10 Project Notebook - See general rule #11

### **Backpacking Expeditions - Level 3**

#### **Class**

11 Exhibit 1

12 Exhibit 2

13 Exhibit 3

14 Poster

15 Project Notebook - See general rule #11

## **PERFORMING ARTS (NO PROJECT REQUIREMENT)**

### **DIVISION 38**

#### **Special Rules:**

1. You do not have to be enrolled in a specific project to enter this Division.
2. You must have entered at least one judged exhibit in Department N.
3. You can only receive premium money for one performance. You may do additional performances, but no extra premium money will be paid.
4. Must be completed prior to 2 pm on the last Saturday of the MontanaFair.

#### **Class**

1. A non-judged activity that is performed during MontanaFair week, such as singing, drama, puppetry, dancing, musical instruments, etc.

## **PHOTOGRAPHY**

### **DIVISION 39**

#### **Special Rules:**

1. Photos must be taken during the current project year.
2. Exhibits must be mounted on either black or white foamboard (except for Classes 7, 15, & 23).
3. All photos must be taken by the 4-H exhibitor who is entering the photo in MontanaFair.
4. Each photo must be labeled with the exhibitor's name, division and class, and numbered if more than one entry. Example: 1 of 3, 2 of 3, 3 of 3
5. Minimum print size is 3"x5". Maximum is 8"x10".

### **Photography Basics - Level 1**

#### **Class**

1. Three photos showing getting close to the subject.
2. Two photos showing special effects. (person holding car, person on someone's hand, etc. See project book – Activity 11)
3. Display of five photos showing good and poor composition (what is your focal point).
4. Tell a story (beginning, middle, and end) using 5 to 10 photos of something being made/built.
5. Four different photos showing two birds eye views and two bugs eye views - of the same subject.
6. Five fun photos showing shadows of different objects.
7. General pictures you took during this year - your favorites, mounted or in an album. (8-15 photos)
8. Project Notebooks - See general rule #11

### **Next Level Photography - Level 2**

#### **Class**

9. Three photos using special effects. (colored or soft filters, starburst, etc. See project book – Activity 2)
10. Collection of 5 - 7 photos showing good composition of the Rule of Thirds, the Golden Triangle, and the Golden Rectangle.
11. Four photos showing the use of lighting: direct, reflective, diffused and one using a flash.
12. Four photos showing a kind of reflection (keeping good composition).
13. Three photos of a panoramic scene.
14. Display three candid photos (the subject is unaware you are taking the photo).
15. General photos you took this year - your favorites, mounted or in an album. (8-15 photos)
16. Project Notebooks - See general rule #11

### **Mastering Photography - Level 3**

#### **Class**

17. Three photos illustrating a fast shutter speed used to stop action.
18. Three photos illustrating different f-stops OR three photos experimenting with time exposure.
19. Three photos of low light challenges using longer exposures (See project book – Activity 3).
20. Three to five photos showing silhouettes (any object or person).
21. Three to five still life photos experimenting with lighting.

- 22 Three photos showing patterns, shapes, and textures. (ex: architecture/buildings, music/instruments, nature/leaves, fruit & vegetables)
- 23 General photos you took this year - your favorites, mounted or in an album. (8-15 photos)
- 24 Project Notebooks - See general rule #11

#### **Movie Magic - Level 4**

**NOTE:** Exhibit should be set up and ready for viewing before judging.

##### **Class**

- 25 Short 1-2 minute film
- 26 Long 5-minute film
- 27 Public Service Announcement (PSA)
- 28 Storyboard and/or script for film production
- 29 Podcast of Video created
- 30 Research on topic for film creation
- 31 Filmed Interviews on specific topic
- 32 Other unlike exhibit

#### **General Photography**

##### **Special Rules:**

- 1. To enter the Classes listed below, exhibitors must be enrolled in a photography project.
- 2. Other unlike exhibits could include buildings, structures, still life, statues, video, power point.
- 3. The maximum number of general photography items an exhibitor may enter is 10. All entries will be on exhibitor's choice of any medium (frame, canvas, metal, wood, foamboard, etc.).
- 4. Minimum print size is 5"x7". Maximum print size is 8"x10".

##### **Class - Black and White Photographs**

- 33 Flowers
- 34 People - portrait
- 35 People - action
- 36 Bugs - Butterflies, Insects, Spiders, etc.
- 37 Scenic - natural - no man-made objects
- 38 Scenic - landscapes - can contain man-made objects (e.g., roads, bridges, fences)
- 39 Domestic animals
- 40 Wildlife
- 41 Other unlike exhibit (not a poster)
- 42 Computer Enhancement Photograph
- 43 Photograph - matted & framed or otherwise creatively displayed (NOT a duplicate of another general photograph)

##### **Class - Color Photographs**

- 44 Flowers
- 45 People - portrait
- 46 People - action
- 47 Bugs - Butterflies, Insects, Spiders, etc.
- 48 Scenic - natural - no man-made objects
- 49 Scenic - landscapes - may contain man-made objects (e.g., roads, bridges, fences)
- 50 Domestic animals
- 51 Wildlife
- 52 Other unlike exhibit (not a poster)
- 53 Computer Enhanced Photograph
- 54 Photograph - matted & framed or otherwise creatively displayed (NOT a duplicate of another general photograph)

#### **QUILTING**

##### **DIVISION 40**

##### **Level 1**

##### **Class**

- 1 Display a set of placemats
- 2 Display a table runner
- 3 Display a wall hanging
- 4 Display a pillow
- 5 Display a quilt (any size)
- 6 Display a quilt (any size)
- 7 Poster
- 8 Project Notebook - See general rule #11

##### **Level 2**

##### **Class**

- 9 Display a set of placemats

- 10 Display a table runner
- 11 Display a wall hanging
- 12 Display a pillow
- 13 Display a quilt (any size)
- 14 Display a quilt (any size)
- 15 Poster
- 16 Project Notebook - See general rule #11

### **Level 3**

#### **Class**

- 17 Display a set of placemats
- 18 Display a table runner
- 19 Display a wall hanging
- 20 Display a pillow
- 21 Display a quilt (any size)
- 22 Display a quilt (any size)
- 23 Poster
- 24 Project Notebook - See general rule #11

## **RANGE SCIENCE MANAGEMENT**

### **DIVISION 41**

#### **Class**

- 1 Poster showing the stages of succession or illustrating the water cycle.
- 2 An educational display related to what you have learned about rangelands.
- 3 An educational display related to what you have learned about the different plants and animals that live on rangelands.
- 4 An educational display showing different uses of rangelands or the web of life on rangelands.
- 5 Profile of a rancher or other range user.
- 6 Educational display showing three main kinds of land in Montana (farm, range, city development) and the kind of life & activity each supports.
- 7 Educational display showing the four major kinds of plants (grass, grass-like, forb, shrub) and how they differ from each other.
- 8 Combination Project Manual/Plant Anatomy Reference Book.
- 9 Other exhibit from 4-H Range Project, Unit I.
- 10 Project Notebook - See general rule #11
- 11 Other unlike exhibit

## **ROBOTICS**

### **DIVISION 42**

#### **Robotics with EV3**

#### **Class**

- 1 Exhibit 1
- 2 Exhibit 2
- 3 Exhibit 3
- 4 Poster
- 5 Project Notebook - See general rule #11

#### **Junk Drawer Robotics**

#### **Give Robots a Hand - Level 1**

#### **Class**

- 6 Exhibit 1
- 7 Exhibit 2
- 8 Exhibit 3
- 9 Poster
- 10 Project Notebook - See general rule #11

#### **Robots on the Move - Level 2**

#### **Class**

- 11 Exhibit 1
- 12 Exhibit 2
- 13 Exhibit 3
- 14 Poster
- 15 Project Notebook - See general rule #11

#### **Mechatronics - Level 3**

#### **Class**

- 16 Exhibit 1
- 17 Exhibit 2

- 18 Exhibit 3
- 19 Poster
- 20 Project Notebook - See general rule #11

#### **Introduction to Modern Microcontrollers**

##### **Class**

- 21 Exhibit 1
- 22 Exhibit 2
- 23 Exhibit 3
- 24 Poster
- 25 Project Notebook - See general rule #11

#### **SCRAPBOOKING**

##### **DIVISION 43**

##### **Class**

- 1 Exhibit 1
- 2 Exhibit 2
- 3 Exhibit 3
- 4 Poster
- 5 Project Notebook - See general rule #11

#### **DESIGN YOUR OWN**

##### **DIVISION 44**

##### **Special Rules:**

1. Enter the project name on your entry. You must be enrolled in a Design Your Own Project to enter this division.
2. Enter exhibits related to the project such as a display, item made, picture story, etc.

##### **Class**

- 1 Exhibit 1
- 2 Exhibit 2
- 3 Exhibit 3
- 4 Exhibit 4
- 5 Exhibit 5
- 6 Exhibit 6
- 7 Poster
- 8 Project Notebook - See general rule #11

#### **SEWING AND TEXTILES**

##### **DIVISION 45**

##### **Special Rules:**

1. Place a name label in the center of the neckline or waistband at the back of all garments and bring garments on bendable hangers.
2. See general rule #10 for poster sizes and directions. Educational posters and/or displays must show a process, procedure, or the economics in sewing or needlecraft. They can reflect consumer values, consumer research, savings in energy, money, time, etc. Educational posters and displays must be on an educational level with other clothing entries.
3. Each piece of clothing is a separate exhibit.
4. **GARMENTS MUST BE JUDGED AT MONTANAFair DURING INTERVIEW JUDGING** to participate in Showcase at MontanaFair.

##### **FUNDamentals & Sew Exciting - Level 1**

Enter unlike exhibits that incorporate skills of the project level.

##### **Class**

- 1 Exhibit 1 - Sewing
- 2 Exhibit 2 - Sewing
- 3 Exhibit 3 - Sewing
- 4 Exhibit 4 - Sewing
- 5 Poster
- 6 Educational Display or Exhibit
- 7 Project Notebook - See general rule #11
- 8 Duct Tape
- 9 Duct Tape
- 10 Costume
- 11 Costume
- 12 International Clothing
- 13 International Clothing
- 14 Refashion/Repurpose/Redesign



15 Refashion/Repurpose/Redesign

### **Simply Sewing - Level 2**

Enter unlike exhibits that incorporate skills of the project level.

#### **Class**

- 16 Exhibit 1 - Sewing
- 17 Exhibit 2 - Sewing
- 18 Exhibit 3 - Sewing
- 19 Exhibit 4 - Sewing
- 20 Poster
- 21 Educational display or exhibit
- 22 Project Notebook - See general rule #11
- 23 Duct Tape
- 24 Duct Tape
- 25 Costume
- 26 Costume
- 27 International Clothing
- 28 International Clothing
- 29 Refashion/Repurpose/Redesign
- 30 Refashion/Repurpose/Redesign

### **A Stitch Further - Levels 3**

Enter unlike exhibits that incorporate skills of the project level.

#### **Class**

- 31 Exhibit 1 - Sewing
- 32 Exhibit 2 - Sewing
- 33 Exhibit 3 - Sewing
- 34 Exhibit 4 - Sewing
- 35 Poster
- 36 Educational display or exhibit
- 37 Project Notebook - See general rule #11
- 38 Duct Tape
- 39 Duct Tape
- 40 Costume
- 41 Costume
- 42 International Clothing
- 43 International Clothing
- 44 Refashion/Repurpose/Redesign
- 45 Refashion/Repurpose/Redesign

## **SHOPPING IN STYLE**

### **DIVISION 46**

#### **Special Rules:**

1. See general rule #10 for poster sizes and directions. Educational posters and/or displays must show a process, procedure, or the economics in sewing or needlecraft. They can reflect consumer values, consumer research, savings in energy, money, time, etc. Educational posters and displays must be on an educational level with other clothing entries.
2. **Shopping in Style exhibits must include a comparison sheet for each full outfit entered. Entries may be disqualified if a sheet is not completed and brought to Interview Judging Day with the outfit.**
3. Each piece of clothing is a separate exhibit.
4. A Shopping In Style Showcase exhibit is a complete outfit (clothes and accessories together).
5. **GARMENTS MUST BE JUDGED AT MONTANAFAIR DURING INTERVIEW JUDGING**

#### **Class**

- 1 Exhibit 1
- 2 Exhibit 2
- 3 Exhibit 3
- 4 Poster
- 5 Project Notebook - See general rule #11

## **SHOOTING SPORTS**

### **DIVISION 47**

#### **Special Rule:**

1. All firearms and bows must be taken home after they are judged.

2. If you participated in the pre-MontanaFair Yellowstone County Shooting Sport Invitational, you may list your entry in classes 51-55 (one entry per class) to receive premium money. You must have at least one other judged exhibit entered in Department N.

#### **Pistol**

##### **Class**

- 1 Exhibit 1
- 2 Exhibit 2
- 3 Exhibit 3
- 4 Poster
- 5 Project Notebook - See general rule #11

#### **Small Bore Pistol**

##### **Class**

- 6 Exhibit 1
- 7 Exhibit 2
- 8 Exhibit 3
- 9 Poster
- 10 Project Notebook - See general rule #11

#### **Rifle**

##### **Class**

- 11 Exhibit 1
- 12 Exhibit 2
- 13 Exhibit 3
- 14 Poster
- 15 Project Notebook - See general rule #11

#### **Small Bore Rifle**

##### **Class**

- 16 Exhibit 1
- 17 Exhibit 2
- 18 Exhibit 3
- 19 Poster
- 20 Project Notebook - See general rule #11

#### **BB Gun Safety**

##### **Class**

- 21 Exhibit 1
- 22 Exhibit 2
- 23 Exhibit 3
- 24 Poster
- 25 Project Notebook - See general rule #11

#### **Archery**

##### **Class**

- 26 Exhibit 1
- 27 Exhibit 2
- 28 Exhibit 3
- 29 Poster
- 30 Project Notebook - See general rule #11

#### **Shotgun**

##### **Class**

- 31 Exhibit 1
- 32 Exhibit 2
- 33 Exhibit 3
- 34 Poster
- 35 Project Notebook - See general rule #11

#### **Muzzle Loading**

##### **Class**

- 36 Exhibit 1
- 37 Exhibit 2
- 38 Exhibit 3
- 39 Poster
- 40 Project Notebook - See general rule #11

#### **Hunting**

##### **Class**

- 41 Exhibit 1

- 42 Exhibit 2
- 43 Exhibit 3
- 44 Poster
- 45 Project Notebook - See general rule #11

#### **Western Action**

##### **Class**

- 46 Exhibit 1
- 47 Exhibit 2
- 48 Exhibit 3
- 49 Poster
- 50 Project Notebook - See general rule #11

#### **COUNTY SHOOT - PREFAIR**

##### **Class**

- 51 Air Pistol
- 52 Air Rifle
- 53 Small Bore Rifle
- 54 BB Gun
- 55 Archery

#### **SHOWCASE**

##### **DIVISION 49**

##### **Special Rules:**

1. If a 4-H exhibitor has a time conflict with activities in Department A during the 4-H Showcase (Tuesday, August 12, 6:30 pm) arrangements will be made with the Department N Superintendent or MontanaFair Clerks to participate at another time during MontanaFair week.
2. **GARMENTS MUST BE JUDGED AT MONTANAFair DURING INTERVIEW JUDGING** to participate in Showcase at MontanaFair.
3. You are not required to participate in the MontanaFair 4-H Showcase to receive your premium money if you participated in the County 4-H Showcase. However, you must enter at least one judged exhibit in Department N and all pre-MontanaFair entries must be listed on your entry to receive premium money.
4. Displays entered in classes 29 and 30 will be set up on Interview Judging day and are **NOT** presented on stage.
5. If you are enrolled in Shopping In Style or Sewing, you can enter Quilt, Crochet, and/or Needlework projects for MontanaFair or Showcase.
6. Participants **MUST** submit a narrative about their item at check in on Interview Judging Day. Narrations should be current and written in present tense.

##### **Class**

- 1 Showcase Sewing & Textiles - County
- 2 Showcase Sewing & Textiles - County
- 3 Showcase Shopping In Style (Cost Comparison Sheet required) - County
- 4 Showcase Shopping In Style (Cost Comparison Sheet required) - County
- 5 Showcase Display - County
- 6 Showcase Display - County
- 7 Showcase Duct tape - County
- 8 Showcase Duct tape - County
- 9 Showcase Costume - County
- 10 Showcase Costume - County
- 11 Showcase International Clothing - County
- 12 Showcase International Clothing - County
- 13 Showcase Refashion/Repurpose/Redesign - County
- 14 Showcase Refashion/Repurpose/Redesign - County
- 15 Showcase Small Quilt - County
- 16 Showcase Small Quilt - County
- 17 Showcase Medium Quilt - County
- 18 Showcase Medium Quilt - County
- 19 Showcase Large Quilt - County
- 20 Showcase Large Quilt - County
- 21 Showcase Other Quilted Item - County
- 22 Showcase Other Quilted Item - County
- 23 Showcase Needlework - County
- 24 Showcase Needlework - County
- 25 Showcase Sewing & Textiles - MontanaFair
- 26 Showcase Sewing & Textiles - MontanaFair
- 27 Showcase Shopping In Style (Cost Comparison Sheet required) - MontanaFair
- 28 Showcase Shopping In Style (Cost Comparison Sheet required) - MontanaFair

- 29 Showcase Display – MontanaFair
- 30 Showcase Display – MontanaFair
- 31 Showcase Duct tape - MontanaFair
- 32 Showcase Duct tape - MontanaFair
- 33 Showcase Costume - MontanaFair
- 34 Showcase Costume - MontanaFair
- 35 Showcase International Clothing - MontanaFair
- 36 Showcase International Clothing - MontanaFair
- 37 Showcase Refashion/Repurpose/Redesign - MontanaFair
- 38 Showcase Refashion/Repurpose/Redesign - MontanaFair
- 39 Showcase Needlework - MontanaFair
- 40 Showcase Needlework - MontanaFair

## **SMALL ENGINES**

### **DIVISION 50**

#### **Crank It Up - Level 1**

##### **Class**

- 1 Engine Parts Exhibit
- 2 Tools/Toolbox Exhibit
- 3 Safety Exhibit
- 4 Other unlike exhibit (Not a poster)
- 5 Project Notebook - See general rule #11
- 6 Poster

#### **Warm It Up - Level 2**

##### **Class**

- 7 Small Engine Type Exhibit
- 8 Interior Engine Parts Exhibit
- 9 Oil Grades Exhibit
- 10 Other unlike exhibit (Not a poster)
- 11 Project Notebook - See general rule #11
- 12 Poster

#### **Tune It Up - Level 3**

##### **Class**

- 13 Rebuilt System Exhibit
- 14 Remove/Sharpen Blade Exhibit
- 15 Career Options Exhibit
- 16 Project Notebook - See general rule #11
- 17 Other unlike exhibit (Not a poster)
- 18 Poster

## **SPORT FISHING**

### **DIVISION 51**

#### **Take the Bait - Level 1**

##### **Class**

- 1 Exhibit 1
- 2 Exhibit 2
- 3 Exhibit 3
- 4 Poster
- 5 Project Notebook - See general rule #11

#### **Reel in the Fun - Level 2**

##### **Class**

- 6 Exhibit 1
- 7 Exhibit 2
- 8 Exhibit 3
- 9 Poster
- 10 Project Notebook - See general rule #11

#### **Cast into the Future - Level 3**

##### **Class**

- 11 Exhibit 1
- 12 Exhibit 2
- 13 Exhibit 3

- 14 Poster
- 15 Project Notebook - See general rule #11

## **TABLE SETTING (NO PROJECT REQUIREMENT)**

### **DIVISION 52**

#### **Special Rules:**

1. Table settings must be for two, using any theme desired. Paper and plastic are permitted where appropriate.
2. Table decorations must remain presentable for the duration of the MontanaFair; therefore, fresh flowers and other perishable items may not be used.
3. Tables will be provided (2 ½ 'x 2 ½ ').
4. Table settings must include a menu. Menus should be on a 5" x 8" card.
5. Displays will be set up and judged on Interview Judging Day and must remain for the entire week of the MontanaFair.
6. All enrolled 4-H exhibitors may enter this event.
7. Entries in this division **are not** eligible for Best of Class Awards.
8. Do not use pieces of high monetary or sentimental value. Things can be broken while being moved or displayed.
9. Alcohol and tobacco products are inappropriate for 4-H and may NOT be represented in settings.
10. Entries will be judged on originality of theme, proper placements for formal settings, and overall presentation.

#### **Class**

- 1 Cloverbud
- 2 Age 9 - 12
- 3 Age 13 - 15
- 4 Age 16 - 19

## **VEGETABLE GARDEN/HORTICULTURE**

### **DIVISION 53**

#### **Special Rule:**

1. It is recommended to bring the seed packet or other information about the variety of plants exhibited.

#### **See Them Sprout - Level A**

#### **Class**

- 1 Dish/Container Garden
- 2 Flower Arrangement
- 3 Educational Display
- 4 Project Notebook - See general rule #11
- 5 Other unlike exhibit (Not a poster)

#### **Let's Get Growing - Level B**

#### **Class**

- 6 Terrarium
- 7 Hydroponic Plant
- 8 Flower Arrangement
- 9 Educational Display
- 10 Project Notebook - See general rule #11
- 11 Other unlike exhibit (Not a poster)

#### **Take Your Pick - Level C**

#### **Class**

- 12 Plant Experiment
- 13 Careers in Horticulture
- 14 Analyzing Landscape
- 15 Flower Arrangement
- 16 Educational Display
- 17 Project Notebook - See general rule #11
- 18 Other unlike exhibit (Not a poster)

#### **Growing Profits - Level D**

- 19 Intercropping
- 20 Drawing and/or pictures of Double Your Crops
- 21 Garden in Your Computer
- 22 Educational Display
- 23 Project Notebook - See general rule #11
- 24 Other unlike exhibit (Not a poster)

#### **Vegetable Garden**

#### **Special Rules:**

1. Anyone entered in any of the above Classes may enter Vegetable Garden.

2. Vegetables and/or fruits will be judged according to the specifications listed in the MSU Extension "Exhibiting Vegetables & Fruits" publication.
3. Different varieties are acceptable.

**Class**

- 25 Beans, in pod (10)
- 26 Beets, table (6)
- 27 Berries, any variety (1 cup)
- 28 Broccoli (2 heads or bunches)
- 29 Cabbage (2 heads) red or green
- 30 Carrots (5)
- 31 Cauliflower (2 heads)
- 32 Corn, sweet, in husk (6)
- 33 Cucumbers (3) any kind
- 34 Egg Plant (2)
- 35 Herbs, flavoring, 2 or more varieties in water
- 36 Kohlrabi (5)
- 37 Melon, any kind (1)
- 38 Onions (6)
- 39 Parsnips (3)
- 40 Peas (12 pods)
- 41 Peppers (5) any kind
- 42 Potatoes (5) any kind
- 43 Pumpkin (1) large or small
- 44 Radishes (6, 1 bunch)
- 45 Rhubarb (6 complete stalks, 1 bunch)
- 46 Rutabagas (3)
- 47 Spinach (3 plants with roots)
- 48 Squash (2) any kind
- 49 Swiss Chard (3)
- 50 Tomatoes (5) any kind
- 51 Turnips (5)
- 52 Funniest Vegetable
- 53 Biggest or Heaviest Fruit or Vegetable
- 54 Longest Vegetable
- 55 Project Notebook - See general rule #11
- 56 Other unlike exhibit
- 57 Other unlike exhibit
- 58 Other unlike exhibit
- 59 Other unlike exhibit

**VETERINARY SCIENCE**

**DIVISION 54**

**From Airedales to Zebras - Level 1**

**Class**

- 1 Educational poster on some aspect of Veterinary Science
- 2 Educational display with special project write-up
- 3 Project Notebook - See general rule #11
- 4 Other unlike exhibit (Not a poster)

**All Systems Go - Level 2**

**Class**

- 5 Educational poster on some aspect of Veterinary Science
- 6 Educational display with special project write-up
- 7 Project Notebook - See general rule #11
- 8 Other unlike exhibit (Not a poster)

**On the Cutting Edge - Level 3**

**Class**

- 9 Educational poster on some aspect of Veterinary Science
- 10 Educational display with special project write-up
- 11 Project notebook - See general rule #11
- 12 Other unlike exhibit (Not a poster)

## **VISUAL ARTS**

### **DIVISION 55**

#### **Get Started In Art**

##### **Class**

- 1 Exhibit 1
- 2 Exhibit 2
- 3 Exhibit 3
- 4 Exhibit 4
- 5 Exhibit 5
- 6 Exhibit 6
- 7 Exhibit 7
- 8 Any other article
- 9 Any other article
- 10 Project Notebook - See general rule #11

#### **Sketchbook Crossroads – Drawing, Fiber & Sculpture**

##### **Class**

- 11 Sketchbook of work in the project
- 12 Colored pencil drawing
- 13 Pen and ink drawing
- 14 Natural dye creations
- 15 Sculpture or mask
- 16 Carving
- 17 Mobile
- 18 Any other article
- 19 Any other article
- 20 Project Notebook - See general rule #11

#### **Portfolio Pathways – Painting, Printing, & Graphic Design**

##### **Class**

- 21 Portfolio of work in the project
- 22 Acrylic painting
- 23 Watercolor painting
- 24 Print
- 25 Portfolio of examples of good and poor design
- 26 Painting
- 27 Any other article
- 28 Any other article
- 29 Any other article
- 30 Project Notebook - See general rule #11

## **WEED SCIENCE**

### **DIVISION 56**

#### **Special Rules:**

1. Mounting cards should be white, lightweight cardboard or poster board.
2. Standard size mounts are 11 ½" x 16 ½" or 8 ½" x 11". A ring binder is suggested for easy storage and display.

#### **Level 1**

##### **Class**

- 1 Exhibit 1
- 2 Exhibit 2
- 3 Exhibit 3
- 4 Exhibit 4
- 5 Project Notebook - See general rule #11

#### **Level 2**

##### **Class**

- 6 Exhibit 1
- 7 Exhibit 2
- 8 Exhibit 3
- 9 Exhibit 4
- 10 Project Notebook - See general rule #11

## **WELDING**

### **DIVISION 57**

**Class**

- 1 Exhibit 1
- 2 Exhibit 2
- 3 Exhibit 3
- 4 Poster
- 5 Project Notebook - See general rule #11

**WILDLIFE****DIVISION 58****Class**

- 1 Exhibit 1
- 2 Exhibit 2
- 3 Exhibit 3
- 4 Poster
- 5 Project Notebook - See general rule #11

**WOODWORKING****DIVISION 59****Special Rule:**

1. Enter different exhibits from Working Plans using 4-H Woodworking Project books or other exhibit of comparable carpentry level.

**Measuring Up - Level 1****Class**

- 1 Exhibit 1
- 2 Exhibit 2
- 3 Exhibit 3
- 4 Exhibit 4
- 5 Project Plan
- 6 Poster
- 7 Project Notebook - See general rule #11

**Making the Cut - Level 2****Class**

- 8 Exhibit 1
- 9 Exhibit 2
- 10 Exhibit 3
- 11 Exhibit 4
- 12 Project Plan
- 13 Poster
- 14 Project Notebook - See general rule #11

**Nailing it Together - Level 3****Class**

- 15 Exhibit 1
- 16 Exhibit 2
- 17 Exhibit 3
- 18 Exhibit 4
- 19 Project Plan
- 20 Poster
- 21 Project Notebook - See general rule #11

**Finishing Up - Level 4****Class**

- 22 Exhibit 1
- 23 Exhibit 2
- 24 Exhibit 3
- 25 Exhibit 4
- 26 Project Plan
- 27 Poster
- 28 Project Notebook - See general rule #11

**DEPARTMENT N ALL AROUND****DIVISION 96**

Only Yellowstone County 4-H & FFA exhibitors may enter the All-Around Award Contest. Exhibitors should set goals and begin working on requirements **at the beginning of the 4-H year**. Enter Division 96 with your Department N entries. Complete and turn in the Department N All



Around form at check in for Interview Judging day. The form is available at:

<https://www.montana.edu/extension/yellowstone/4h/montanafair.html>.

You must participate in **all 7** categories listed below to receive premiums in the All Around Contest.

1. Be enrolled in at least one Department N Project. (10 points) Five extra points will be given for each additional Department N project up to 3.
2. Enter a minimum of 3 exhibits (same or different project, only 1 can be a small or large animal entry.) for Interview Judging day. (10 points). Five extra points will be given for each additional Department N exhibit up to 3.
3. All Class Judging (10 points).
4. Quiz Bowl (10 points).
5. At least 1 county, state, or national event prior to MontanaFair. (e.g., Project Day, Showcase, Family Orientation, Communication Day, Make-It & Take-It, Citizenship, Congress, County Shooting Contest-NOT practices or postal shoots-, Rec Lab, etc.) (10 points) Five extra points will be given for each additional Department N event up to 3.
6. One other MontanaFair activity promoting 4-H and its projects (e.g., hospitality, individual workshop, demonstration, showcase, junior coordinator, performing arts, edible arts) (10 points) Five extra points will be given for each additional Department N MontanaFair activity up to 3.
7. Turn in your My 4-H Year sheet, completed Department N All Around Form, and 1 completed Non-Animal Project & Financial Journal sheet on Interview Judging day. Record sheets will be checked. (10 points) Five extra points will be given for each additional Project & Financial Journal, up to 3, in which an exhibit was entered from category #2. (It is not required that all activities in the project book be completed or that your book be turned in.)  
Gold Award 120 - 145 points  
Silver Award 100 - 119 points  
Bronze Award 70 - 99 points

#### **Class**

- 1 Department N All Around

#### **DEPARTMENT N JUNIOR COORDINATOR AWARD (NO PROJECT REQUIREMENT)**

##### **DIVISION 97**

The Department N Junior Coordinator Award was developed to meet the following goals:

- Increase education at MontanaFair
- Increase participation in Department N at MontanaFair
- Develop exhibitor responsibility for 4-H MontanaFair events
- Develop leadership skills by working with other 4-H exhibitors on 4-H MontanaFair events

#### **Special Rules:**

1. **Eligibility** - All 4-H exhibitors (**excluding Cloverbuds**) entering Department N are eligible to compete for this award. Age is determined as of October 1, of the current 4-H year. You **MUST** enter Division 97 Class 1 on your Department N MontanaFair entry, and you must enter at least one judged exhibit in Department N.
2. **Awards** - Prize money totaling \$750.00 may be distributed between coordinators based upon activity participation. Management reserves the right not to award the total amount if enrollment is low, entries are below standard quality, etc.  
**Participating in the following activities will earn you points toward a monetary award:**  
20 points - Big Event/Activity  
20 points - 4-H area set-up or clean-up four (4) hours before Judging Day or four (4) hours on check-out day.  
20 points - Interview Judging Day - ½ day - work the time when you are not being judged.  
40 points - 4-H Public Relations Booth & Workshop total of two (2) hours. Workshops must be for at least 20 people and last at least 30 minutes.
3. **You will not compete for awards if there are more than four (4) scratches on your entry form.**
4. A chart will be kept at the MontanaFair clerks' desk to track participation.
5. Interviews will be held with those who wish to participate. We may limit participants to 25.
6. Department N Junior Coordinator participants cannot apply to be MontanaFair Clerks.
7. "Department N Junior Coordinator" participants will be announced in the 4-H Newsletter. Scoring occurs during the MontanaFair. Participants will also receive a Department N Junior Coordinator Award Certificate.

#### **Class**

- 1 Department N Junior Coordinator Award

#### **BEST OF CLASS**

##### **DIVISION 98**

Exhibits nominated in each division will compete for overall Best of Class. Best of Class will be awarded for outstanding project work in any area.

The MontanaFair will award a rosette and a \$10.00 premium for exhibits chosen as Best of Class in both junior and senior age divisions. Do not sign up for this on your entry.

## **NOVICE ACHIEVEMENT AWARD**

### **DIVISION 99**

A Novice Achievement Award will be given to junior or senior exhibitors in their first and/or second year of a project who are nominated for Best of Class. Exhibitors enrolled in photography, woodworking, cake decorating, sewing/quilting, and welding are eligible. Judges will select winners from Best of Class nominees. MontanaFair will award a rosette and a \$10.00 premium for exhibits chosen in this area. Do not sign up for this on your entry.

## **SPECIAL PREMIUMS**

### **DIVISION 100**

1. **Eloise Woodson Memorial Award**, \$25 gift certificate will be awarded to a senior Best of Class in Photography.
2. **Trish Neilson Cake Decorating Traveling Trophy**. This trophy will be awarded to the top junior or senior who also received a Best of Class or Novice award in Cake Decorating. The winner will take the trophy to an engraver and pay to have their name added to the trophy. The winner will return the trophy on interview judging day the following year.
3. **Clothing and Textiles Traveling Trophy** - donated by **Badge West Awards & Engraving**, 485 S. 24<sup>th</sup> Street West, Billings, MT 59102. This trophy will be presented to a senior 4-H exhibitor that has been enrolled in a Sewing and Textiles project for three or more years and has completed the first level of the project. The exhibitor has demonstrated sewing or textile art skills in any related project (Interior Design, Embroidery, Crochet, Quilting, Shopping in Style, Needlework, etc.). Exhibitors must demonstrate creativity, excellence, and skill improvement over time in a variety of textile projects. The winner will take the trophy to an engraver and pay to have their name added to the trophy. The winner will return the trophy on interview judging day the following year.
4. **Unique/Outstanding Trophy** – All judges nominate exhibits for this award. One outstanding exhibit will be awarded the trophy. The winner will take the trophy to an engraver and pay to have their name added to the trophy. The winner will return the trophy on interview judging day the following year.
5. **Woodworking Traveling Trophy** - This trophy will be awarded to the top junior or senior who also received a Best of Class or Novice award in Woodworking. The winner will take the trophy to an engraver and pay to have their name added to the trophy. The winner will return the trophy on interview judging day the following year.
6. **Photography Traveling Trophy** – donated by the **Horsman Family and Jorden Trupka** in memory of Kristi Horsman Trupka, 4-H member and leader for over 15 years. This award will be presented to one Yellowstone County senior or junior 4-H exhibitor who has been enrolled in the photography project for a minimum of 3 years, is currently enrolled in Photography Level 2 or above, and has at least 2 or more Best of Class nominations at MontanaFair. Exhibitors must have at least three entries in classes corresponding with their enrolled level in the photography project and four exhibits from General Photography classes. Photos can be displayed on any kind of medium, they will NOT be judged on the medium they are displayed on. The winner will take the trophy to an engraver and pay to have their name added to the trophy. The winner will return the trophy on interview judging day the following year.