

# ROBERT C. MAHER, PH.D., P.E.

Work: Electrical and Computer Engineering  
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## PROFESSIONAL EXPERIENCE

### **MONTANA STATE UNIVERSITY, Bozeman, Montana** **2002-PRESENT**

*Professor of Electrical and Computer Engineering with tenure (7/08 – present)*

*Affiliate Professor of Music Technology (05/09-present)*

*Chair-Elect of MSU Faculty Senate (08/24-present)*

*Department Head, Electrical and Computer Engineering (8/07-8/17)*

*Associate Professor of Electrical and Computer Engineering with tenure (5/05-8/07)*

*Associate Professor of Electrical and Computer Engineering (8/02-5/05)*

- ◆ Academic administration, teaching, research and service responsibilities.
- ◆ Established a funded research program in audio DSP.
- ◆ Teaching a variety of courses at both the undergraduate and graduate levels.

### **UNIVERSITY OF COLORADO, Boulder, Colorado** **2001-2002**

*Associate Professor Adjunct of Electrical and Computer Engineering*

- ◆ Academic instructional assignment for Senior Design Lab, and DSP Microprocessor Lab.

### **EUPHONICS, INC./3COM CORPORATION/U.S. ROBOTICS CORPORATION** **1997-2001**

*EUPHONICS was acquired by 3COM in 1998 and spun off as part of U.S. ROBOTICS in 2000.*

*Engineering Manager, Research and Development, U.S. ROBOTICS (6/00-6/01)*

*Engineering Manager for Audio Product Development, 3COM (11/98-6/00)*

*Vice President of Engineering, EUPHONICS (5/97-11/98)*

*Director of Engineering, EUPHONICS (1/97-5/97)*

- ◆ Hands-on experience creating new DSP algorithms, publications, and patents.
- ◆ Hired, trained and supervised ten DSP software engineers (including guidance, annual evaluations, and individual goal setting).

### **UNIVERSITY OF NEBRASKA, Lincoln, Nebraska** **1989-1997**

*Associate Professor of Electrical Engineering with tenure (8/95-1/97)*

*Assistant Professor of Electrical Engineering (8/89-8/95)*

- ◆ Initiated and directed a funded research and teaching program in audio DSP.
- ◆ Supervised theses of 19 graduate students in the field of digital audio signal processing.

### **AUDIO DSP CONSULTING** **1989-PRESENT**

*Sole Proprietor, Consulting and Contracting Professional Services*

- ◆ Consulting services to clients in digital signal processing for audio and entertainment products.
- ◆ Supervision of sub-contractors for embedded software development.

**PROFESSIONAL EXPERIENCE (cont.)****UNIVERSITY OF ILLINOIS, Urbana, Illinois****1985-1989***Research Assistant, Electrical Engineering*

- ◆ Software development for digital audio applications and musical acoustics demonstrations (DSP and Intel assembler, and C).

**EDUCATION**

Ph.D. - Electrical Engineering, University of Illinois,  
College of Engineering, Urbana, Illinois, 1989

Thesis: "An Approach for the Separation of Voices in Composite Musical Signals"

Thesis Advisor: James W. Beauchamp

MS - Electrical Engineering, University of Wisconsin,  
College of Engineering, Madison, Wisconsin, 1985

Report: "Development of a Software-Based Real-Time Digital Synthesizer"

BS - Electrical Engineering, *Magna Cum Laude*, Washington University,  
School of Engineering, St. Louis, Missouri, 1984

**RESEARCH FUNDING SPONSORS (COMPETITIVE)**

National Institute of Justice, U.S. Department of Justice

KEEN Foundation

National Science Foundation

U.S. National Park Service

NASA/Montana Space Grant Consortium

The Engineering Foundation

Advanced Acoustic Concepts, Inc.

Ariel Corporation

EuPhonics, Inc.

General Atomics, Inc.

Motorola Corporation, DSP Support

Sanchez Industrial Design, Inc.

Northwest Academic Computing Consortium

MSU Space Science and Engineering Laboratory

Montana Institute on Ecosystems

University of Illinois Research Board

UNL Center for Communication and Information Science

Nebraska Research Initiative

### LEADERSHIP ACTIVITIES and PROFESSIONAL AFFILIATIONS

- ◆ Licensed Professional Engineer, Montana, License #18993
- ◆ Fellow, Audio Engineering Society
- ◆ Senior Member, Institute of Electrical and Electronics Engineers (IEEE)
- ◆ Member, Acoustical Society of America
- ◆ Member, American Society for Engineering Education
- ◆ Associate Member, American Academy of Forensic Sciences
- ◆ Deputy Editor-in-Chief, Journal of the Audio Engineering Society (2022-2024)
- ◆ Associate Technical Editor, Journal of the Audio Engineering Society (2007-2024)
- ◆ Review Board Member, Audio Engineering Society (1998-present)
- ◆ Papers Co-Chair, Audio Engineering Society 141<sup>st</sup> Convention (2016)
- ◆ Papers Co-Chair, Audio Engineering Society 137<sup>th</sup> Convention (2014)
- ◆ Papers Co-Chair, Audio Engineering Society 129<sup>th</sup> Convention (2010)
- ◆ Papers Co-Chair, Audio Engineering Society 125<sup>th</sup> Convention (2008)
- ◆ Papers Co-Chair, Audio Engineering Society 121<sup>st</sup> Convention (2006)
- ◆ Papers Co-Chair, Audio Engineering Society 117<sup>th</sup> Convention (2004)
- ◆ Student Technical Paper Awards Coordinator, Audio Engineering Society (2008-2024)
- ◆ Chairman, Audio Engineering Society Colorado Section (1998-2001)
- ◆ Member, Audio Engineering Society Technical Committee on Audio Forensics
- ◆ Member, Audio Engineering Society Technical Committee on Signal Processing
- ◆ International Program Committee member, IEEE Electro Information Technology conference (2005)
- ◆ Publications Chair, IEEE Digital Signal Processing Workshop (2006)
- ◆ Chairman, IEEE Nebraska State Section (1995-1996)
- ◆ Chairman, IEEE Central Montana Section (2017-2019)
- ◆ Publications Chair, IEEE Workshop Applications of Signal Processing to Audio & Acoustics (1995)
- ◆ MSU Sigma Xi (Scientific Research Society) chapter co-president (2007-present)
- ◆ MSU Campus Advising Action Team (CAAT) (2016-2024)
- ◆ MSU Planning Council Representative for College of Engineering (2011-2015, 2018-2023)
- ◆ MSU Graduate Council Representative for College of Engineering (2003-2009)
- ◆ MSU Advising Council Representative for College of Engineering (2005-2007)
- ◆ External Advisory Board, University of Nebraska Electrical Engineering (1998-2000)
- ◆ FCC Amateur Radio License, Amateur Extra class, Call Sign NR7B

### ACADEMIC HONOR SOCIETIES

Tau Beta Pi, Eta Kappa Nu, Phi Kappa Phi, and Sigma Xi.

### AWARDS and HONORS

- ◆ MSU Faculty Senate Chair-Elect (2024-2025)
- ◆ MSU Provost's Award for Exemplary Service and Fidelity to the Public Land-Grant Mission (2023)
- ◆ MSU President's Award for Excellence in Teaching (2022)
- ◆ MSU College of Engineering Advising Award (2020)
- ◆ MSU Anna K. Fridley Phi Kappa Phi Award for Distinguished Teaching (2020)
- ◆ MSU Vice President for Research Award for Meritorious Technology/Science (2019)
- ◆ MSU College of Engineering Outreach Award (2017)
- ◆ MSU Academic Advising Award (2013)
- ◆ National Academic Advising Association (NACADA) Outstanding Faculty Advisor Award (2012)
- ◆ MSU James and Mary Ross Provost's Award for Excellence (2009)
- ◆ U. of Nebraska College Distinguished Teaching Award (1995)
- ◆ U. of Nebraska Parents' Association Recognition Award for Contributions to Students (1991, 93, 94)
- ◆ U. of Nebraska IEEE Student Chapter: Outstanding Faculty Award (1990, 1994); Tau Beta Pi: Outstanding Teacher Award (1993); College of Engineering: College Teaching Award (1992)

### SCHOLARSHIPS/FELLOWSHIPS

- ◆ NSF Graduate Fellowship
- ◆ Audio Engineering Society Educational Grant
- ◆ University of Illinois and University of Wisconsin Graduate Fellowships
- ◆ Washington University Langsdorf Undergraduate Fellowship
- ◆ National Merit and National Honor Society Scholarships

**UNITED STATES PATENTS**

- (4) D. Kosek and R.C. Maher, "Audio Spectral Noise Reduction Method and Apparatus," Patent Number 7,742,914, June 22, 2010.
- (3) R.C. Maher and J. Barish, "Scalable Audio Processing on a Heterogeneous Processor Array," Patent Number 6,301,603, October 9, 2001.
- (2) R.C. Maher, "Audio Spatial Enhancement Apparatus and Methods," Patent Number 6,111,958, August 29, 2000.
- (1) R.C. Maher, "Audio Spatial Localization Apparatus and Methods," Patent Number 6,078,669, June 20, 2000.

**FULLY REFEREED JOURNAL ARTICLES**

*These are formal papers invited or accepted for scholarly publication based on full peer review of the completed manuscript.*

- (15) H. Fraser, V. Aubanel, R.C. Maher, C. Mawalim, X. Wang, P. Pořta, E. Keith, G. Chollet, K. Pizzi, "Forensic Speech Enhancement: Toward Reliable Handling of Poor-Quality Speech Recordings Used as Evidence in Criminal Trials," J. Audio Eng. Soc., vol. 72, no. 11, pp.748-753, 2024.
- (14) R.C. Maher, "Lending an ear in the courtroom: forensic acoustics," Acoustics Today, vol. 11, no. 3, pp. 22-29, 2015.
- (13) R.C. Maher, "Audio forensic examination: authenticity, enhancement, and interpretation," IEEE Signal Processing Magazine, vol. 26, no. 2, March, 2009.
- (12) R.C. Maher, "Control of synthesized vibrato during portamento musical pitch transitions," J. Audio Eng. Soc., vol. 56, no. 1/2, pp. 18-27, 2008.
- (11) Z. Chen and R.C. Maher, "Analytical expression for impulse response between two nodes in 2-D rectangular digital waveguide mesh," IEEE Signal Processing Letters, vol. 15, pp. 221-224, 2008.
- (10) Z. Chen and R.C. Maher, "Semi-automatic classification of bird vocalizations using spectral peak tracks," J. Acoust. Soc. Am., vol. 120, no. 5, pp. 2974-2984, 2006.
- (9) R.C. Maher, "Wavetable synthesis strategies for mobile devices," J. Audio Eng. Soc., vol. 53, no. 3, pp. 205-213, 2005.
- (8) P.K. Ramarapu and R.C. Maher, "Methods for reducing audible artifacts in a wavelet-based broad-band denoising system," J. Audio Eng. Soc., vol. 46, no. 3, pp. 178-190, 1998.
- (7) S.M. Joseph and R.C. Maher, "Subjective evaluation of four low-complexity audio coding schemes," J. Acoust. Soc. Am., vol. 97., no. 6, pp. 3657-3662, 1995.
- (6) R.C. Maher, "A method for extrapolation of missing digital audio data," J. Audio Eng. Soc., vol. 42, no. 5, pp. 350-357, 1994.
- (5) R.C. Maher and J.W. Beauchamp, "Fundamental frequency estimation of musical signals using a Two-Way Mismatch procedure," J. Acoust. Soc. Am., vol. 95., no. 4, pp. 2254-2263, 1994.
- (4) R.C. Maher, "On the nature of granulation noise in uniform quantization systems," J. Audio Eng. Soc., vol. 40, no. 1/2, pp. 12-20, 1992.
- (3) R.C. Maher, "A method for envelope warping in digital audio synthesis," J. Audio Eng. Soc., vol. 39, no. 12, pp. 934-944, 1991.

(2) R.C. Maher, "Evaluation of a method for separating digitized duet signals," *J. Audio Eng. Soc.*, vol. 38, no. 12, pp. 956-979, 1990.

(1) R.C. Maher and J.W. Beauchamp, "An investigation of vocal vibrato for synthesis," *Applied Acoustics*, vol. 30, no. 2-3, pp. 219-245, 1990.

### BOOKS AND CHAPTERS

*These are books and chapters of published reference books with peer review of the completed manuscript.*

(5) R.C. Maher, "Forensic Audio Analysis," book chapter, *Handbuch der Audiotechnik*, 2<sup>nd</sup> edition, Stefan Weinzierl, ed., Heidelberg: Springer-Verlag, 2022.

(4) R.C. Maher, *Principles of Forensic Audio Analysis*, book, Springer Nature Switzerland, 2018.

(3) R.C. Maher, "Overview of Audio Forensics," book chapter, *Intelligent Multimedia Analysis for Security Applications*, Berlin: Springer-Verlag, pp. 127-144, 2010.

(2) R.C. Maher, "Lossless Audio Coding," book chapter, *Lossless Compression Handbook*, K. Sayood, ed., San Diego: Academic Press, 2003.

(1) J.W. Beauchamp and R.C. Maher, "Digital Audio," book chapter, *Handbook of Acoustics*, M. Crocker, ed., New York: John Wiley & Sons, pp. 1967-1978, 1997.

### FULLY REFEREED CONFERENCE PROCEEDINGS

*These are formal papers invited or accepted for a scholarly conference based on full peer review of the completed manuscript.*

(21) R.C. Maher, "Examining tell-tale sounds in forensic gunshot recordings," elib 22634, AES 8th International Conference on Audio Forensics, Denver, CO, June 27-29, 2024.

(20) S.B. Nesar, B.M. Whitaker, and R.C. Maher, "A geometric approach for generating synthetic gunshot acoustic signals," elib 22631, AES 8th International Conference on Audio Forensics, Denver, CO, June 27-29, 2024.

(19) S.B. Nesar, B.M. Whitaker, and R.C. Maher, "Machine learning analysis on gunshot recognition," 2024 Intermountain Engineering, Technology and Computing (IETC) Conference, Utah State University, Logan, UT, May 13-14, 2024.

(18) R.C. Maher, "Shot-to-shot variation in gunshot acoustics experiments," elib 20461, Proc. 2019 Audio Engineering Society International Conference on Audio Forensics, Porto, Portugal, June, 2019.

(17) D.R. Begault, S.D. Beck, and R.C. Maher, "Overview of forensic gunshot analysis techniques," elib 20475, Proc. 2019 Audio Engineering Society International Conference on Audio Forensics, Porto, Portugal, June, 2019.

(16) R.C. Maher and T.K. Routh, "Gunshot acoustics: pistol vs. revolver," Proc. Audio Engineering Society Conference, Audio Forensics—Finding Signal in the Noise, Arlington, VA, June, 2017.

(15) Â.M.C.R. Borzino, R.C. Maher, J.A. Apolinário and M.L.R. de Campos, "Employing wavelet-based texture features in ammunition classification", Proc. SPIE 10184, Sensors, and Command, Control, Communications, and Intelligence (C3I) Technologies for Homeland Security, Defense, and Law Enforcement Applications XVI, 101840D; doi:10.1117/12.2262282, May, 2017.

(14) R.C. Maher and S.R. Shaw, "Gunshot recordings from digital voice recorders," Proc. Audio Engineering Society 54th Conference, Audio Forensics—Techniques, Technologies, and Practice, London, U.K., June, 2014.

(13) R.C. Maher and J. Studniarz, "Automatic search and classification of sound sources in long-term surveillance recordings," Proc. Audio Engineering Society 46th Conference, Audio Forensics—Recording, Recovery, Analysis, and Interpretation, Denver, CO, June, 2012.

(12) R.C. Maher and S.R. Shaw, "Directional aspects of forensic gunshot recordings," Proc. Audio Engineering Society 39th Conference, Audio Forensics—Practices and Challenges, Hillerød, Denmark, June, 2010.

- (11) R.C. Maher, J. Becker, T. Sharpe, J. Peterson, and B.A. Towle, "Development and implementation of a robot-based freshman engineering course," Proc. 2005 American Society for Engineering Education Annual Conference, Portland, OR, June, 2005.
- (10) B.J. Gregoire and R.C. Maher, "Harmonic Envelope Detection and Amplitude Estimation Using Map Seeking Circuits," Proc. IEEE International Conference on Electro Information Technology (EIT2005), Lincoln, NE, May, 2005.
- (9) R.C. Maher, "Concurrent Audio And Modem Acceleration," Proc. 1999 Windows Hardware Engineering Conference (WinHEC), Los Angeles, CA, March, 1999.
- (8) R.C. Maher, "Single-ended spatial enhancement using a cross-coupled lattice equalizer," Proc. 1997 IEEE Workshop on Applications of Signal Processing to Audio and Acoustics, Mohonk, NY, October, 1997.
- (7) R.C. Maher, "Simple But Useful Tools for Interactive WWW Development," Proc. 1996 Frontiers in Education Conference, Salt Lake City, UT, November, 1996.
- (6) Y.J. Chen and R.C. Maher, "Subband coding of audio using a recursively indexed quantizer," Proc. 1995 IEEE Workshop on Applications of Signal Processing to Audio and Acoustics, Mohonk, NY, October, 1995
- (5) R.C. Maher, "Computationally efficient compression of audio signals by means of RIQ-DPCM," Proc. 1993 IEEE Workshop on Applications of Signal Processing to Audio and Acoustics, Mohonk, NY, October, 1993.
- (4) R.C. Maher, "Control of interharmonic beating in polyphonic music," Proc. 1991 IEEE Workshop on Applications of Signal Processing to Audio and Acoustics, Mohonk, NY, pp. 1-2, October, 1991.
- (3) R.C. Maher, "Development and evaluation of a method for the separation of musical duet signals," Proc. IEEE Workshop on Applications of Signal Processing to Audio and Acoustics, Mohonk, NY, pp. 1-2, October, 1989.
- (2) J.W. Beauchamp and R.C. Maher, "Significance of frequency vs. time variations and amplitude beating in additive synthesis of piano tones," Iowa Acoustics Colloquium, Iowa City, IA, p. 1, 1987.
- (1) J.W. Beauchamp and R.C. Maher, "Musical acoustics demonstrations, lessons," Proc. IBM Advanced Education Projects Conference, San Diego, CA, 1986.

### **FORMAL PROFESSIONAL CONFERENCE PROCEEDINGS**

*These are formal papers invited or accepted for a scholarly conference by peer review of an abstract or extended summary.*

- (68) R.C. Maher, "Interpreting user-generated recordings from the Trump assassination attempt on July 13, 2024," Proc. 187<sup>th</sup> Meeting of the Acoustical Society of America—Virtual, November 21, 2024.
- (67) R.C. Maher, "Advanced Audio Forensics Analysis," invited presentation, Bellingfest: 10<sup>th</sup> anniversary of Bellingcat independent investigative organization, Amsterdam, Netherlands, November 14-15, 2024.
- (66) R.C. Maher, "Interpreting user-generated audio from war zones," Express Paper 265, Proc. 157<sup>th</sup> Audio Engineering Society Convention, New York, NY, October 9, 2024.
- (65) R.C. Maher, "Where is Audio Forensics Heading Today?" invited keynote address, AES 8th International Conference on Audio Forensics, Denver, CO, June 27-29, 2024.
- (64) R.C. Maher, "Getting Things Started With a Bang: Interpreting Gunshot Sounds in Audio Forensic Analysis," Luncheon Seminar, 76<sup>th</sup> Annual Conference of the American Academy of Forensic Sciences, Denver, CO, February 22, 2024.
- (63) R.C. Maher, "Close and distant gunshot recordings for audio forensic analysis," Express Paper 122, Proc. 155<sup>th</sup> Audio Engineering Society Convention, New York, NY, October 25, 2023.

- (62) R.C. Maher, "Audio forensic analysis procedures for user generated audio recordings," presentation with interactive webinar, National Institute of Justice Forensic Technology Center of Excellence, November, 2022.
- (61) R.C. Maher, "Interpretation of audio forensic information from the shooting of journalist Shireen Abu Akleh," Express Paper 22, Proc. 153<sup>rd</sup> Audio Engineering Society Convention, New York, NY, October 20, 2022.
- (60) R.C. Maher, "Forensic interpretation of user generated audio recordings," 2022 National Institute of Justice Forensic Science Research and Development (R&D) Symposium, virtual event, Online, March 1-2, 2022.
- (59) B.F. Miller, F.A. Robertson, and R.C. Maher, "Forensic handling of user generated audio recordings," Preprint 10515, Proc. 151<sup>st</sup> Audio Engineering Society Convention, Las Vegas, NV, Online, October, 2021.
- (58) R.C. Maher, "Forensic interpretation and processing of user generated audio recordings," Preprint 10419, Proc. 149<sup>th</sup> Audio Engineering Society Convention, New York, NY, Online, October, 2020.
- (57) E.R. Hoerr and R.C. Maher, "Estimating nonlinear impulse response length using time-delayed mutual information," Preprint 10416, Proc. 149<sup>th</sup> Audio Engineering Society Convention, New York, NY, Online, October, 2020.
- (56) R.C. Maher and E.R. Hoerr, "Forensic comparison of simultaneous recordings of gunshots at a crime scene," Preprint 10281, Proc. 147<sup>th</sup> Audio Engineering Society Convention, New York, NY, October, 2019.
- (55) E.R. Hoerr and R.C. Maher, "Using Volterra series modeling techniques to classify black-box audio effects," Preprint 10225, Proc. 147<sup>th</sup> Audio Engineering Society Convention, New York, NY, October, 2019.
- (54) R.C. Maher and E.R. Hoerr, "Audio forensic gunshot analysis and multilateration," Preprint 10100, Proc. 145<sup>th</sup> Audio Engineering Society Convention, New York, NY, October, 2018.
- (53) R.C. Maher, "Challenges of audio forensic evaluation from personal recording devices," Preprint 9897, Proc. 143<sup>rd</sup> Audio Engineering Society Convention, New York, NY, October, 2017.
- (52) T.K. Routh and R.C. Maher, "Determining muzzle blast duration and acoustical energy of quasi-anechoic gunshot recordings," Preprint 9635, Proc. 141<sup>st</sup> Audio Engineering Society Convention, Los Angeles, CA, October, 2016.
- (51) R.C. Maher and T.K. Routh, "Wideband audio recordings of gunshots: waveforms and repeatability," Preprint 9634, Proc. 141<sup>st</sup> Audio Engineering Society Convention, Los Angeles, CA, October, 2016.
- (50) T.K. Routh and R.C. Maher, "Recording anechoic gunshot waveforms of several firearms at 500 kHz sampling rate," Proc. Mtgs. Acoust. 26, 030001 (2016); <http://dx.doi.org/10.1121/2.0000262>, May, 2016.
- (49) R.C. Maher, "Explaining microphones and loudspeakers in a musical acoustics course for non-scientists," invited paper, J. Acoust. Soc. Am., vol. 139, no. 4, part 2, p. 2096 (abstract), April, 2016.
- (48) T. Routh and R.C. Maher, "Recording anechoic gunshot waveforms of several firearms at 500 kilohertz sampling rate," J. Acoust. Soc. Am., vol. 139, no. 4, part 2, p. 2066 (abstract), April, 2016.
- (47) R.C. Maher, "Gunshot recordings from a criminal incident: who shot first?" J. Acoust. Soc. Am., vol. 139, no. 4, part 2, p. 2024 (abstract), April, 2016.
- (46) R.C. Maher and T. Routh, "Advancing forensic analysis of gunshot acoustics," Preprint 9471, Proc. 139<sup>th</sup> Audio Engineering Society Convention, New York, NY, October, 2015.
- (45) J. Studniarz and R.C. Maher, "Sound identification from MPEG-encoded audio files," Preprint 8984, Proc. 135<sup>th</sup> Audio Engineering Society Convention, New York, NY, October, 2013.
- (44) R.C. Maher, "A method for enhancement of background sounds in forensic audio recordings," Preprint 8731, Proc. 133<sup>rd</sup> Audio Engineering Society Convention, San Francisco, CA, October, 2012.
- (43) R.C. Maher, "Teaching and learning musical acoustics in a music technology program," J. Acoust. Soc. Am., vol. 132, no. 3, part 2, p. 1958 (abstract), October, 2012.

- (42) R.C. Maher, "Soundscape collaboration for science, management, and public outreach at a national historic site," invited paper, *J. Acoust. Soc. Am.*, vol. 130, no. 4, part 2, p. 2497 (abstract), October, 2011.
- (41) R.C. Maher, "Acoustical modeling of gunshots including directional information and reflections," Preprint 8494, Proc. 131<sup>st</sup> Audio Engineering Society Convention, New York, NY, October, 2011.
- (40) R.C. Maher, "Automated analysis and interpretation of long-term soundscape audio recordings," invited paper, *J. Acoust. Soc. Am.*, vol. 129, no. 4, part 2, p. 2570 (abstract), April, 2011.
- (39) R.C. Maher, "Maintaining Sonic Texture with Time Scale Compression by a Factor of 100 or More," Preprint 8250, Proc. 129<sup>th</sup> Audio Engineering Society Convention, San Francisco, CA, November, 2010.
- (38) R.C. Maher, "Cultural soundscape of the Grant-Kohrs Ranch national historic site," invited paper, *J. Acoust. Soc. Am.*, vol. 127, no. 3, part 2, p. 1745 (abstract), April, 2010.
- (37) D. Reed and R.C. Maher, "An investigation of early reflection's effect on front-back localization in spatial audio," Preprint 7884, Proc. 127<sup>th</sup> Audio Engineering Society Convention, New York, NY, October, 2009.
- (36) R.C. Maher, "Acoustics of national parks and historic sites: the 8,760 hour MP3 file," Preprint 7893, Proc. 127<sup>th</sup> Audio Engineering Society Convention, New York, NY, October, 2009.
- (35) R.C. Maher, "Baseline sound monitoring plan for Grant-Kohrs Ranch national historic site," *J. Acoust. Soc. Am.*, vol. 125, no. 4, part 2, p. 2716 (abstract), 2009.
- (34) R.C. Maher, "All about PHASE," Proc. IEEE Signal Processing Society 5<sup>th</sup> Signal Processing Education Workshop, Marco Island, FL, pp. 218-222, January, 2009.
- (33) R.C. Maher and S.R. Shaw, "Deciphering gunshot recordings," Proc. Audio Engineering Society 33<sup>rd</sup> Conference, Audio Forensics—Theory and Practice, Denver, CO, June, 2008.
- (32) Z. Chen and R.C. Maher, "Addressing the Discrepancy Between Measured and Modeled Impulse Responses for Small Rooms," Preprint 7239, Proc. 123<sup>rd</sup> Audio Engineering Society Convention, New York, NY, October, 2007.
- (31) Z. Chen and R.C. Maher, "Modeling room impulse response by incorporating speaker polar response into image source method," *J. Acoust. Soc. Am.*, vol. 121, no.5, part 2, p. 3174 (abstract), 2007.
- (30) R.C. Maher, "Acoustical characterization of gunshots," Proc. IEEE SAFE 2007: Workshop on Signal Processing Applications for Public Security and Forensics, Washington, DC, pp. 109-113, April, 2007.
- (29) R.C. Maher, "Modeling and signal processing of acoustic gunshot recordings," Proc. IEEE Signal Processing Society 12<sup>th</sup> DSP Workshop, Jackson Lake, WY, pp. 257-261, September, 2006.
- (28) B.J. Gregoire and R.C. Maher, "Map seeking circuits: a novel method of detecting auditory events using iterative template mapping," Proc. IEEE Signal Processing Society 12<sup>th</sup> DSP Workshop, Jackson Lake, WY, September, 2006.
- (27) R.C. Maher, "Crossing the bridge: taking audio DSP from the textbook to the DSP design engineer's bench," Proc. IEEE Signal Processing Society 4<sup>th</sup> Signal Processing Education Workshop, Jackson Lake, WY, September, 2006.
- (26) S.M. Pascarelle, B. Stewart, T.A. Kelly, A. Smith, and R.C. Maher, "An Acoustic / Radar System for Automated Detection, Localization, and Classification of Birds in the Vicinity of Airfields," 8<sup>th</sup> Joint Annual Meeting of Bird Strike Committee USA/Canada, St. Louis, MO, August, 2006.
- (25) R.C. Maher, J. Gregoire, and Z. Chen, "Acoustical monitoring research for national parks and wilderness areas," Preprint 6609, Proc. 119<sup>th</sup> Audio Engineering Society Convention, New York, NY, October, 2005.
- (24) R.C. Maher, "Audio enhancement using nonlinear time-frequency filtering," Proc. Audio Engineering Society 26<sup>th</sup> Conference, Audio Forensics in the Digital Age, Denver, CO, July, 2005.
- (23) G. Sanchez, R.C. Maher, and S. Gage, "Ecological and environmental acoustic remote sensor (EcoEARS) application for long-term monitoring and assessment of wildlife," U.S. Department of Defense



Threatened, Endangered and at-Risk Species Research Symposium and Workshop, Baltimore, MD, June, 2005.

(22) J. Gregoire and R.C. Maher, "Map seeking circuits for audio pattern recognition," Music Information Processing Workshop, Whistler, British Columbia, Canada, December, 2004.

(21) R.C. Maher, "AES Technical Committee on Signal Processing Educational CD Project," Proc. 117<sup>th</sup> Audio Engineering Society Convention, Preprint 6313, San Francisco, CA, October, 2004.

(20) R.C. Maher, "Compression and Decompression of Wavetable Synthesis Data," Proc. 2003 Audio Engineering Society Convention, Preprint #5937, New York NY, October, 2003.

(19) M. Phillips, J. Barish, and R.C. Maher, "The modeling and synthesis of musical signals with PRISM," Proc. 2000 Audio Engineering Society Convention, Preprint #5187, Los Angeles, CA, September, 2000.

(18) D.K. Reinhardt and R.C. Maher, "A real time DSP kernel for concurrent audio tasks," Proc. 1998 Audio Engineering Society Convention, Preprint #4825, San Francisco, CA, September, 1998.

(17) R.C. Maher, "A low complexity spatial localization system," Proc. 1997 Audio Engineering Society Convention, Preprint #4567, New York, NY, November, 1997.

(16) R.C. Maher, E. Lindemann, and J. Barish, "Old and new techniques for artificial stereophonic image enhancement," Proc. 1996 Audio Engineering Society Convention, Preprint #4371, Los Angeles, CA, November, 1996.

(15) R.C. Maher, "Tunable bandpass filters in music synthesis," Proc. 1995 Audio Engineering Society Convention, Preprint #4098, New York, NY, October, 1995.

(14) R. Peddibhotla, R.C. Maher and K. Sayood, "A low complexity audio coding scheme for wideband audio," Proc. 1994 Asilomar Conf. on Circuits and Systems, Pacific Grove, CA, vol. 2, pp. 1222-1226, November, 1994.

(13) R.C. Maher, "An efficient scheme for lossy real-time audio data compression," Proc. 1994 Audio Engineering Society Convention, San Francisco, CA, Preprint #3922, pp. 1-13, November 10, 1994.

(12) R.C. Maher and J.L. Varner, "Laboratory development for digital signal processing education," Proc. 1994 ASEE Midwest Section Meeting, Lincoln, NE, pp. 1-4, March 31 - April 2, 1994.

(11) R.C. Maher, "A method for extrapolation of missing digital audio data," Proc. 1993 Audio Engineering Society Convention, New York, NY, Preprint #3715, pp. 1-19, October, 1993.

(10) J.W. Beauchamp, R.C. Maher, and R. Brown, "Detection of musical pitch from recorded solo performances," Proc. 1993 Audio Engineering Society Convention, Berlin, Germany, Preprint #3541, pp. 1-15, March, 1993.

(9) D.J. Cheenne, R.D. Kubik, R.C. Maher, and E. Bahar, "Full-wave modeling of the transmission of sound over theater seats: far field investigation," J. Acoust. Soc. Am., vol. 92, no. 4, part 2, p. 2347 (abstract), 1992.

(8) R.C. Maher and J.W. Beauchamp, "Frequency tracking of solo and duet passages using a harmonic two-way mismatch procedure," invited paper, J. Acoust. Soc. Am., vol. 92, no. 4, part 2, p. 2429 (abstract), 1992.

(7) E.P. Moss and R.C. Maher, 1992, "Synthesis and processing of audible notification and warning signals," Proc. 1992 Audio Engineering Society Convention, San Francisco, CA, Preprint #3354, pp. 1-10, October, 1992.

(6) R.C. Maher, "Sinusoidal additive synthesis revisited," Proc. 1991 Audio Engineering Society Convention, New York, NY, Preprint #3128, pp. 1-19, October, 1991.

(5) R.C. Maher, "Computer processing of audio signals by exclusion filters," J. Acoust. Soc. Am. Suppl. 1, vol. 88, p. 188 (abstract), 1990.

(4) J.W. Beauchamp and R.C. Maher, "Partial synchrony in musical sounds: some recent results using time-variant spectral analysis," invited paper, J. Acoust. Soc. Am. Suppl. 1, vol. 84, pp. 103-104 (abstract), 1988.

(3) R.C. Maher and J.W. Beauchamp, "Is there a single vibrato waveform?" J. Acoust. Soc. Am. Suppl. 1, vol. 83, p. 31 (abstract), 1988.

(2) R.C. Maher and J.W. Beauchamp, "A microcomputer-based demonstration system for acoustics education" J. Acoust Soc. Am. Suppl. 1, vol. 81, p. 32 (abstract), 1987.

(1) R.C. Maher, J.H. Scandrett, R.E. Crawford, Jr., and K. Grant, "A low-cost digital synthesizer system for music applications and psychoacoustical research," J. Acoust Soc. Am. Suppl. 1, vol. 77, p. 75 (abstract), 1985.

### FORMAL PROFESSIONAL PRESENTATIONS

*These are formal, invited lectures for an engineering group, academic seminar, employment interview, or technical meeting.*

(69) R.C. Maher, "Gunshot analysis in audio forensics," invited workshop tutorial presentation, SoundThinking, Inc., Washington, D.C., May 25, 2023.

(68) R.C. Maher, "How to be a great peer reviewer for the AES Journal," invited workshop tutorial presentation, *Audio Engineering Society 153<sup>rd</sup> Convention*, New York, NY, October 20, 2022.

(67) R.C. Maher, J. Reiss, V. Välimäki, and B. Kostek, "What does it take to write a paper for the Journal of the Audio Engineering Society?" invited workshop tutorial presentation, *Audio Engineering Society 151<sup>st</sup> Convention*, Las Vegas, NV, Online, October, 2021.

(66) R.C. Maher, "Courage, Responsibilities, and Obligations: Teaching and Learning Ethics in Engineering Education," invited lecture presentation, Allan J. McDonald Symposium, *Engineering Courage: Ethics and Professionalism in a Complicated World*, Bozeman, MT, October 2021.

(65) R.C. Maher, "Understanding acoustics and the principles of sound location via multilateration," live interactive online training course, 6 hours total, Cook County Office of the Public Defender, Chicago, IL, May, 2021.

(64) R.C. Maher, "Sound Science," live interactive online seminar course, 8 hours total, Osher Lifelong Learning Institute (OLLI), Montana State University, Bozeman, MT, February, 2021.

(63) R.C. Maher, E. Brixen, K. McElveen, G. Reid, and J. Smith, "What's that sound? An introduction to the field of audio forensic analysis," invited workshop tutorial presentation, *Audio Engineering Society 149<sup>th</sup> Convention*, New York, NY, October, 2020.

(62) R.C. Maher, "What's that sound? Audio forensics in 2020," invited lecture presentation, Montana State University "Wonderlust" Special Presentation, Bozeman, MT, June 25, 2020. <https://youtu.be/Rux0ZeRbiwg>

(61) R.C. Maher, "A half century later, a look back: Apollo 11," invited lecture presentation, moon landing commemorative event, Bozeman Public Library, Bozeman, MT, July 20, 2019. <https://www.youtube.com/watch?v=6ZjjxOhPpJk>

(60) R.C. Maher, "Examining multiple recordings of the same gunshot incident," invited workshop presentation, *Audio Engineering Society International Conference on Audio Forensics*, Porto, Portugal, June 19, 2019.

(59) R.C. Maher, "Blockchain and Cryptocurrency," invited seminar presentation, *Quest for Knowledge Club*, Bozeman, MT, April 17, 2019.

(58) R.C. Maher, "Renewable energy: What's going on with the electrical grid?" video presentation, *TEDx Bozeman*, Bozeman, MT, April 13, 2019. <https://www.youtube.com/watch?v=0oo2CeEkn40>

(57) R.C. Maher, "A Half Century Later, A Look Back: America in 1968," Montana State University "Wonderlust" Special Presentation, Belgrade Public Library, Belgrade, MT, March 21, 2019. <https://youtu.be/vt3HxMRfhrI>

(56) R.C. Maher, "Advanced Forensics of Gunshot Acoustics," invited seminar presentation, *10x10 Innovation Roadshow*, Montana State University, Bozeman, MT, March 14, 2019. <https://youtu.be/nPE2F4STwQ0>

- (55) R.C. Maher, "Gunshot Acoustics," invited webinar presentation, Forensic Technology Center of Excellence, RTI International, February 26, 2019.
- (54) R.C. Maher, "Audio Forensics of Gunshot Sounds," invited seminar presentation, *Leadership MSU*, Bozeman, MT, February 21, 2019.
- (53) R.C. Maher, "Sounds of Science: Connections Over a Career," invited keynote address, *Phi Kappa Phi Initiation*, Montana State University, Bozeman, MT, January 29, 2019.
- (52) R.C. Maher, "My Sonic Journey: A Love Story," *MSU 994-Calling Seminar*, Bozeman, MT, December 3, 2018.
- (51) R.C. Maher "Signal Processing of Acoustic Gunshot Recordings," *MSU Applied Mathematics Seminar*, Bozeman, MT, October 25, 2018.
- (50) R.C. Maher, "Understanding Soundscape Ecology in Wilderness, Rural, and Urban Settings," *MSU Institute on Ecosystems Rough Cut Seminar*, November 8, 2017.
- (49) R.C. Maher, "The Science of Sound: Blending Music, Physics, and Engineering," MSU Honors Program Seminar, February 23, 2017.
- (48) R.C. Maher, "Audio Forensics of Gunshot Sounds," invited seminar presentation, *National Institute of Justice Forensic Science Research and Development Symposium*, American Academy of Forensic Sciences 69<sup>th</sup> Annual Scientific Meeting, New Orleans, LA, February 14, 2017.
- (47) R.C. Maher, "Research in Audio Forensic Analysis," MSU Office of Sponsored Programs Roundtable, April 26, 2016.
- (46) R.C. Maher, "Principles of Audio System Grounding and Signal Integrity," invited seminar presentation, *Montana Joint Engineers Conference*, Helena, MT, November 6, 2015.
- (45) R.C. Maher, "Gunshot Acoustical Interpretation," invited workshop presentation, *Audio Engineering Society 139<sup>th</sup> Convention*, New York, NY, October 30, 2015.
- (44) R.C. Maher, "Found Sound: Recording Studio, National Park, Courtroom," invited seminar presentation, *MSU Physics Colloquium*, Bozeman, MT, September 18, 2015.
- (43) R.C. Maher, "Introduction to academic advising at Montana State University," invited workshop presentation, *2015 New Faculty Orientation*, Bozeman, MT, August 20, 2015.
- (42) R.C. Maher, "Acoustical Fingerprinting," invited seminar presentation, *ES23 Executive Summit 2015*, American Board of Recorded Evidence, Santa Barbara, CA, August 7, 2015.
- (41) R.C. Maher, "Forensic Audio Authenticity," invited panel presentation, *ES23 Executive Summit 2015*, American Board of Recorded Evidence, Santa Barbara, CA, August 7, 2015.
- (40) R.C. Maher, "Environmental Soundscape Recording," invited workshop presentation, *Third Annual Research and Creative Activity Symposium*, College of Arts and Architecture, Bozeman, MT, January 28, 2015.
- (39) R.C. Maher, "Introduction to academic advising at Montana State University," invited workshop presentation, *2014 New Faculty Orientation*, Bozeman, MT, August 21, 2014.
- (38) R.C. Maher, "Introduction to academic advising at Montana State University," invited workshop presentation, *2013 New Faculty Orientation*, Bozeman, MT, August 22, 2013.
- (37) R.C. Maher, G. Young, B. Clinton, and J.P. Miller, "The Science of Sound: Decomposing Music," invited seminar presentation and live demonstration, *Montana State University President's Fine Arts Series*, Bozeman, MT, March 4, 2013.
- (36) R.C. Maher, "Sounds of silence and sounds of rivers," invited seminar presentations, *Montana Institute on Ecosystems Rough Cut Seminar Series*, Missoula, MT, September 17, 2012, and Bozeman, MT, September 19, 2012.

- (35) R.C. Maher, "Introduction to academic advising at Montana State University," invited workshop presentation, *2012 New Faculty Orientation*, Bozeman, MT, August 23, 2012.
- (34) R.C. Maher, "Soundscape management: the impact of change on soundscape," invited workshop presentation, *2012 Teacher Workshop, Grant-Kohrs Ranch National Historic Site*, Deer Lodge, MT, June 13, 2012.
- (33) R.C. Maher, "The Science of Sound: Acoustics and Audio Engineering," invited seminar presentation, *Aspen Pointe Speakers Series*, Bozeman, MT, September 23, 2010.
- (32) R.C. Maher, "Speech Production and Intelligibility," invited seminar presentation, *Gallatin Ham Radio Club*, Bozeman, MT, March 4, 2010.
- (31) R.C. Maher, "Forensic Acoustical Interpretation," invited workshop presentation, *Audio Engineering Society 127<sup>th</sup> Convention*, New York, NY, October, 2009.
- (30) R.C. Maher, "Baseline Sound Monitoring at Grant-Kohrs Ranch National Historic Site," invited workshop presentation, *National Cooperative Ecosystem Study Unit (CESU) Coordinators Meeting*, Deer Lodge, MT, May, 2009.
- (29) R.C. Maher, "Gunshot Acoustics for Audio Forensics," invited workshop presentation, *Audio Engineering Society 125<sup>th</sup> Convention*, San Francisco, CA, October, 2008.
- (28) R.C. Maher, "Research Trends in Digital Audio," invited seminar presentation, *MSU Physics Colloquium*, Bozeman, MT, January 18, 2008.
- (27) R.C. Maher, "Audio Science for Ham Radio Operators," invited seminar presentation, *Gallatin Ham Radio Club*, Bozeman, MT, December 6, 2007.
- (26) R.C. Maher, "Science and engineering demonstrations and opportunities," general interest PR presentation, *MSU For a Day*, Belgrade, MT, November 27-28, 2007.
- (25) R.C. Maher, "Acoustical gunshot analysis," invited seminar presentation, *Montana Audio and Acoustics Society*, Bozeman, MT, October 24, 2007.
- (24) R.C. Maher, "MS or PhD in EE/CS: Should I Go To Graduate School?" invited seminar presentation, *Audio Engineering Society 121<sup>st</sup> Convention*, San Francisco, CA, October, 2006.
- (23) R.C. Maher, "Robots for Space Exploration," invited seminar presentation, Laurel High School seminar, *Montana Space Grant Consortium*, Bozeman, MT, January, 2006.
- (22) R.C. Maher, "A Primer on Microphones and Loudspeakers," invited seminar presentation, *Montana Audio and Acoustics Society*, Bozeman, MT, August, 2005.
- (21) R.C. Maher, "Robots for Space Exploration," invited seminar presentation, Winifred High School teleconference, *Burns Telecommunications Center*, March, 2005.
- (20) R.C. Maher, "Ear Training, Audio Illusions, and Psychoacoustics," invited seminar presentation, *Montana Audio and Acoustics Society*, Bozeman, MT, July, 2004.
- (19) R.C. Maher, "Principles of MP3 and Other Perceptual Audio Coders," invited seminar presentation, *Montana Society of Engineers—Bozeman Chapter*, Bozeman, MT, April, 2004.
- (18) R.C. Maher, "Engineering: Solving Problems, Designing Solutions," general interest PR presentation, *MSU For a Day*, Butte, MT, March, 2004.
- (17) R.C. Maher, "Nuts and Bolts Introduction to Digital Audio Effects," invited seminar presentation, *Montana Audio and Acoustics Society*, Bozeman, MT, January, 2004.
- (16) R.C. Maher, "Technical Report on the 115<sup>th</sup> Audio Engineering Society Convention," invited seminar presentation, *Montana Audio and Acoustics Society*, Bozeman, MT, October, 2003.
- (15) R.C. Maher, "Principles of Perceptual Audio Data Compression," invited seminar presentation, *Research Methods in Engineering Graduate Course*, Bozeman, MT, October, 2003.

- (14) R.C. Maher, "3-D Audio Using Time Delay, Filtering, and Cross-Talk Cancellation," invited seminar presentation, *Montana Audio and Acoustics Society*, Bozeman, MT, July, 2003.
- (13) R.C. Maher, "Perceptual Audio Coding: MP3, AC3, WMA, and AAC," invited seminar presentation, *Gilhousen Telecommunications Colloquium*, Bozeman, MT, April, 2003.
- (12) R.C. Maher, "Digital Methods for Noise Removal and Quality Enhancement of Audio Signals," invited seminar presentation, *Creative Advanced Technology Center*, Scotts Valley, CA, April, 2002.
- (11) R.C. Maher, "Simulating Spatial Hearing Cues with Digital Signal Processing," invited seminar presentation, *Montana State University*, Bozeman, MT, November, 2001.
- (10) R.C. Maher, "Essential features and characteristics of digital audio and digital music synthesis," formal continuing education presentation, *AKM Semiconductor*, Boulder, CO, July, 1998.
- (9) R.C. Maher, "Music from Sinewaves: Applications of Frequency Domain Processing," invited seminar presentation, *Colorado Section of the Audio Engineering Society*, Denver, CO, February, 1996.
- (8) R.C. Maher, "Audio Data Compression and Gap Extrapolation," invited seminar presentation, *Chicago Section of the Audio Engineering Society*, Chicago, IL, January, 1995.
- (7) R.C. Maher, "Fundamental Frequency Estimation for Audio Signals," *Communications and Control Seminar Series*, University of Nebraska-Lincoln, October, 1992.
- (6) R.C. Maher, "Granulation Noise in Uniform Quantization Systems for Audio," *Communications and Control Seminar Series*, University of Nebraska-Lincoln, September, 1991.
- (5) R.C. Maher, "Signal Processing Aspects of Electronic and Computer Music," *Communications and Control Seminar Series*, University of Nebraska-Lincoln, January, 1991.
- (4) R.C. Maher, "Noise Removal and Quality Enhancement in Digital Audio Signal Processing," *Communications and Control Seminar Series*, University of Nebraska-Lincoln, October, 1990.
- (3) R.C. Maher, "Some Recent Trends in Digital Audio Signal Processing Research," *Communications and Control Seminar Series*, University of Nebraska-Lincoln, February, 1990.
- (2) R.C. Maher, "Digital Audio with a Microcomputer," *Seminars in Music Computation*, University of Illinois-Urbana, October, 1987.
- (1) R.C. Maher, "The Digital Phase Vocoder," *Seminars in Music Computation*, University of Illinois-Urbana, April, 1987.

### WHITE PAPERS AND RESEARCH MONOGRAPHS

*These are formal articles prepared in response to a specific funding solicitation, a required progress report, or a specific query by a research sponsor.*

- (16) R.C. Maher, "Bobcat 4x4: A Critique of Process and Prospects," white paper, Montana State University, [www.montana.edu/rmaher/bobcat\\_4x4/](http://www.montana.edu/rmaher/bobcat_4x4/), 21 pages, February 5, 2018.
- (15) R.C. Maher, "Advancing audio forensics of gunshot acoustics," project final report for the National Institute of Justice, Award number 2014-DN-BX-K034, 48 pages, August 2, 2017.
- (14) R.C. Maher, "Report from the Barrier/Gateway Courses Group," task force final report for Provost, Montana State University, 9 pages, September 30, 2013.
- (13) R.S. Maher, "Final Report: Baseline Sound Monitoring at Grant Kohrs Ranch National Historic Site," project report prepared for Grant Kohrs Ranch NHS, Deer Lodge, MT, 181 pages, September 7, 2012.
- (12) R.C. Maher, "Acoustical Detection Research," project final report prepared for General Atomics Corp., San Diego, CA, 24 pages, January 31, 2008.
- (11) R.C. Maher and Z. Chen, "Compound Classifier Framework for the AAC Birdstrike Project," progress report prepared for Advanced Acoustic Concepts, Inc., Hauppauge, NY, 7 pages, November 2, 2006.

- (10) R.C. Maher, "Summary of Gunshot Acoustics," white paper prepared for Advanced Acoustic Concepts, Inc., Hauppauge, NY, 7 pages, April 4, 2006.
- (9) R.C. Maher, "Status Report 3: Obtaining Sound Level Metrics From .wav Files Using Matlab," progress report prepared for Sanchez Industrial Design, Inc., Middleton, WI, 7 pages, May 16, 2005.
- (8) Z. Chen and R.C. Maher, "Bird Species Identification Using Spectral Peak Track Matching," progress report prepared for Advanced Acoustic Concepts, Inc., Hauppauge, NY, 11 pages, May 1, 2005.
- (7) R.C. Maher, "Status Report 2: Obtaining Sound Level Metrics From .wav Files Using Matlab," progress report prepared for Sanchez Industrial Design, Inc., Middleton, WI, 10 pages, March 9, 2005.
- (6) R.C. Maher "Status Report 1: Obtaining Sound Level Metrics From .wav Files Using Matlab," progress report prepared for Sanchez Industrial Design, Inc., Middleton, WI, 9 pages, January 14, 2005.
- (5) Z. Chen and R.C. Maher, "Parabolic Dish Microphone Principles and Characteristics," progress report prepared for Advanced Acoustic Concepts, Inc., Hauppauge, NY, 10 pages, August 12, 2005.
- (4) Z. Chen and R.C. Maher, "Atmospheric Sound Propagation Considerations for the Birdstrike Project," progress report prepared for Advanced Acoustic Concepts, Inc., Hauppauge, NY, 10 pages, July 28, 2004.
- (3) R.C. Maher, "Acoustical Surveillance," white paper prepared for General Atomics Corp., San Diego, CA, 5 pages, February 27, 2004.
- (2) R.C. Maher, "Obtaining Long-Term Soundscape Inventories in the U.S. National Park System," white paper prepared for National Park Service Natural Sounds Program Office, Fort Collins, CO, 12 pages, January 30, 2004.
- (1) R.C. Maher, "Data-adaptive time-frequency filters for enhancement of noisy speech signals," white paper prepared for Air Force Research Lab, Rome, NY, 9 pages, April 24, 2003.

### OTHER PUBLICATIONS

*These are formal articles solicited by the editor of a professional publication, or formal scholarly creative products.*

- (28) R.C. Maher, "The Proof Is Out There," History Channel television show, remarks as audio forensic expert, Season 4: episodes 1, 3, 4, 5, 6, 7, 10, 11, 13, 14, 15, and 16. October 2023- October 2024. Excerpts: <https://www.youtube.com/playlist?list=PL15Pg7McZuiHi1A4JJI7z2oecNIPSdG2t>
- (27) R.C. Maher, "Sonata Quarta in D Major, from *Sonatae Unarum Fidium*" (1664) by Johann Heinrich Schmelzer, audio recording, Baroque Music Montana, broadcast nationally on *APM Performance Today*, September 18, 2023, December 28, 2023, and March 28, 2024.
- (26) R.C. Maher, "Concerto for Oboe in D minor, Op. 9 No 2: Movement 2" by Tomaso Albinoni, audio recording, Baroque Music Montana, broadcast nationally on *APM Performance Today*, July 15, 2022, and October 18, 2022.
- (25) R.C. Maher, "Drive the Cold Winter Away and Three Pieces" by Anthony Holborne, audio recording, Baroque Music Montana, broadcast nationally on *APM Performance Today*, January 21, 2022, and April 19, 2022.
- (24) R.C. Maher, "Money Machine," audio forensics expert remarks, film documentary by Ramsey Denison, October, 2020. Excerpt: <https://youtu.be/HQ8qasTEoSc>
- (23) R.C. Maher, "Bridger Foothills Fire Perimeter, North Side," wildfire boundary depiction film with Google Earth, September, 2020. <https://youtu.be/LvwbxnqalBQ>
- (22) R.C. Maher, "Bridger Foothills Fire Perimeter," wildfire boundary depiction film with Google Earth, September, 2020. <https://youtu.be/1BliOLxYBds>
- (21) R.C. Maher, "Capriccio sopra dodici note Op. 22, No. 15" by Maurizio Cazzati, audio recording, I-90 Collective presented by Baroque Music Montana, broadcast nationally on *APM Performance Today*, February 6, 2020, and May 13, 2020.
- (20) Gregory Young and R.C. Maher, "The Hydrologic Cycle: A Yellowstone Soundscape," musical composition for clarinet and pre-recorded sounds, Faculty Recital, Bozeman, MT, November 21, 2019.

- (19) R.C. Maher, "AES International Conference Report: Audio Forensics—Trust Powered by Science," conference review article (uncredited), *J. Audio Eng. Soc.*, vol. 67, no. 9, pp. 840-849, 2019.
- (18) R.C. Maher, "AES International Conference Report: Audio Forensics—Finding Signal in the Noise," conference review article (uncredited), *J. Audio Eng. Soc.*, vol. 65, no. 9, pp. 762-769, 2017.
- (17) Gregory Young and R.C. Maher, "Clarinet for the Birds," musical composition for clarinet and pre-recorded sounds, Montana/Idaho Clarinet Festival, Moscow, ID, September 9, 2016.
- (16) R.C. Maher, "AES 54th International Conference: Audio Forensics—Techniques, Technologies, and Practice," conference review article (uncredited), *J. Audio Eng. Soc.*, vol. 62, no. 9, pp. 622-630, 2014.
- (15) R.C. Maher, "AES 46th International Conference: Audio Forensics—Recording, Recovery, Analysis, and Interpretation," conference review article (uncredited), *J. Audio Eng. Soc.*, vol. 60, no. 9, pp. 718-728, 2012.
- (14) R.C. Maher, "AES 39th International Conference: Audio Forensics—Practices and Challenges," conference review article (uncredited), *J. Audio Eng. Soc.*, vol. 58, no. 10, pp. 842-852, 2010.
- (13) R.C. Maher, "AES 33<sup>rd</sup> International Conference: Audio Forensics—Theory and Practice," conference review article (uncredited), *J. Audio Eng. Soc.*, vol. 56, no. 9, pp. 728-739, 2008.
- (12) R.C. Maher, "PC audio subsystems: evolution and design," *Electronic Engineering Times*, Issue 1540, pp. 36-40, September, 2008.
- (11) R.C. Maher, "Musimathics," published book review, *J. Audio Eng. Soc.*, vol. 55, no. 11, pp. 1038-1040, 2007.
- (10) R.C. Maher, "Boston Marathon Diary," in *Big Sky Wind Drinkers Running Club Newsletter*, June, 2007.
- (9) R.C. Maher, "Sound System Engineering, Third Edition," published book review, *J. Audio Eng. Soc.*, vol. 55, no. 1/2, pp. 90-91, 2007.
- (8) R.C. Maher, "Thoughts on Personal Fitness," in *Big Sky Wind Drinkers Running Club Newsletter*, December, 2005.
- (7) R.C. Maher, "AES 26<sup>th</sup> International Conference: Audio Forensics in the Digital Age," conference review article (uncredited), *J. Audio Eng. Soc.*, vol. 53, no. 9, pp. 838-848, 2005.
- (6) R.C. Maher, "Running by the Numbers," in *Big Sky Wind Drinkers Running Club Newsletter*, May, 2005.
- (5) R.C. Maher, "Acoustic Echo and Noise Control: A Practical Approach," published book review, *J. Audio Eng. Soc.*, vol. 53, no. 5, pp. 457-458, 2005.
- (4) R.C. Maher, "Digital Sound Synthesis by Physical Modeling Using the Functional Transformation Method," published book review, *J. Audio Eng. Soc.*, vol. 52, no. 9, p. 980, 2004.
- (3) R.C. Maher, "Concurrent audio using a DSP real-time kernel," *Multimedia Systems Design*, vol. 2, no. 9, pp.18-23, September, 1998.
- (2) R.C. Maher, "Music Processing," published book review, *J. Audio Eng. Soc.*, vol. 43, no. 1/2, pp. 84-85, 1995.
- (1) R.C. Maher, "A meditation on a theme by Dr. Martin Luther King, Jr.," in "New Electronic Works from the University of Illinois," LP record album, track 1, May, 1989.